

Litwin
Books
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Library
Juice Press

2010 CATALOG

TOPICS

Library Philosophy and Politics.....	3
Library History.....	6
Library Biography.....	7
Archives and Scholarship.....	8
Library Education.....	9
Literacy Education.....	9
Reference Books.....	10
Miscellaneous.....	11

About Library Juice Press and Litwin Books

Library Juice Press is an imprint of Litwin Books, LLC specializing in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science. Topics covered include library philosophy, information policy, library activism, and in general anything that can be placed under the rubric of “critical studies in librarianship.”

Litwin Books publishes scholarly books about media, communication, libraries, and related historical topics.

Our books are printed on acid-free paper that meets present ANSI standards for archival preservation.

Review Copies

Review copies of our books are available to review editors and reviewers for journals and newsletters in librarianship as well as the occasional blog.

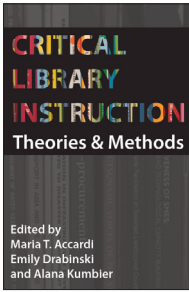
If you are a LIS professor and would like to consider using one of our texts to teach a course in a library science program, contact us for a complimentary copy.

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<http://www.litwinbooks.com/>

<http://www.libraryjuicepress.com/>



*Critical Library Instruction:
Theories and Methods*

Editors Maria Accardi, Emily Drabinski, Alana Kumbier

Price \$35.00

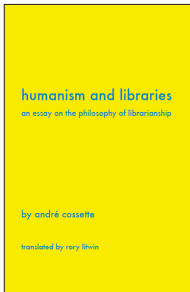
ISBN 978-0-936117-01-7

Published March 2010

6" × 9" / 341 pages

Bringing together the voices of a range of practicing librarians, this collection illuminates theories and methods of critical pedagogy and library instruction.

Chapters address critical approaches to standards and assessment practices, links between queer, anti-racist and feminist pedagogies and the library classroom, intersections of critical theories of power and knowledge and the library, and the promise and peril of reflective instruction practices.



*Humanism and Libraries:
An Essay on the Philosophy of Librarianship*

Author André Cossette

Translator Rory Litwin

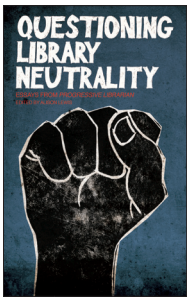
Price \$15.00

ISBN 978-1-936117-17-8

Published December 2009

5.06" × 7.81" / 79 pages

This book is a concise but rigorous investigation into the foundations of librarianship—its definition and its aims. Philosophical and logical in its approach, it is intended to provide solid ground and unity for professional practice. The book includes a preface that makes the case for reading a work from the 1970s on library philosophy, and a set of “questions for reflection” following the text.



*Questioning Library Neutrality:
Essays from Progressive Librarian*

Editor Alison Lewis

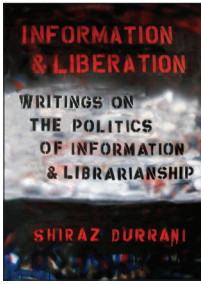
Price \$18.00

ISBN 978-0-9778617-7-4

Published April 2008

5.5" × 8.5" / 152 pages

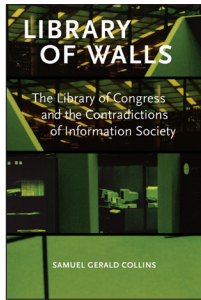
Questioning Library Neutrality: Essays from Progressive Librarian presents essays that relate to neutrality in librarianship in a philosophical or practical sense, and sometimes both. They are a selection of essays originally published in *Progressive Librarian*, the journal of the Progressive Librarians Guild, presented in the chronological order of their appearance there. These essays, some by academics and some by passionate practitioners, offer a set of critiques of the notion of neutrality as it governs professional activity, focusing on the importance of meaningful engagement in the social sphere.



Information and Liberation: Writings on the Politics of Information and Librarianship

Author Shiraz Durrani
Price \$45.00 (or £22.00)
ISBN 978-0-9802004-0-9
Published December 2008
7" × 10" / 385 pages

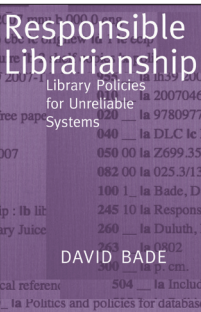
Information and Liberation is a retrospective collection of Shiraz Durrani's articles and conference papers on the politics of information. The book documents the struggle for progressive and relevant information policies and practices over a period of 25 years in Kenya, Britain, and other countries. The book also records the vision, struggles and achievements of many progressive librarians and activists to develop a system and a society which can meet the information, social and cultural needs of all.



Library of Walls: The Library of Congress and the Contradictions of Information Society

Author Samuel Gerald Collins
Price \$32.00
ISBN 978-0-9802004-2-3
Published April 2009
6" × 9" / 216 pages

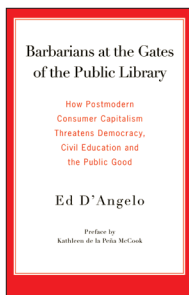
In *Library of Walls*, Samuel Collins engages the heterogeneities of the information society at the Library of Congress through ethnographic fieldwork, suggesting that "information society" is best understood at the locus of conflicting modalities imbricating text, space, work and life.



Responsible Librarianship: Library Policies for Unreliable Systems

Author David Bade
Price \$22.00
ISBN 978-0-9778617-6-7
Published February 2008
5.5" × 8.5" / 192 pages

David Bade argues that many cataloging policies and structures have been designed and implemented on the basis of assumptions about technical possibilities, ignoring entirely the political dimensions of local determination of goals and purposes as well as the lessons from ergonomics, such as the recognition that people are the primary agents of reliability in all technical systems. Looking at various policies for metadata creation and the results of those policies forces the question: is there a responsible human being behind the library web site and catalog, or have we abandoned the responsibilities of thinking and judgment in favor of procedures, algorithms and machines?



*Barbarians at the Gates of the Public Library:
How Postmodern Consumer Capitalism
Threatens Democracy, Civil Education,
and the Public Good*

Author Ed D'Angelo

Price \$18.00

ISBN 978-0-9778617-1-2

Published November 2006

5.5" × 8.5" / 139 pages

Barbarians at the Gates of the Public Library is a philosophical and historical analysis of how the rise of consumerism has led to the decline of the original mission of public libraries to sustain and promote democracy through civic education. The book begins with a reading of historical figures such as Plato, Helvetius, Rousseau, and John Stuart Mill, showing an earlier era of public discourse, and goes on to show how in the 20th century capitalism evolved into a postmodern form that replaced democracy with consumerism and education with entertainment. Public libraries have mistakenly tried to remain relevant by shadowing the rise of consumerism, but have instead contributed to the rise of a new barbarism and the decline of democracy.



Library Juice Concentrate

Editor Rory Litwin

Price \$25.00

ISBN 978-0-9778617-3-6

Published December 2006

6" × 9" / 260 pages

Library Juice Concentrate is a compilation of the best of *Library Juice*, an e-zine published by Rory Litwin between 1998 and 2005 that dealt with foundations of librarianship during a period of rapid change. The book includes essays and other artifacts that examine professional neutrality, intellectual freedom, alternative literature, the social effects of technological change, the cultural identity of the librarian, "anarchist librarianship," the Cuba debate, Google's scanning project, subject heading reform, and other issues. The aim of the essays in *Library Juice Concentrate* is to provoke original thought and to encourage newcomers in the field to participate in professional discourse with confidence and with attention to the intellectual and political struggles of the past.

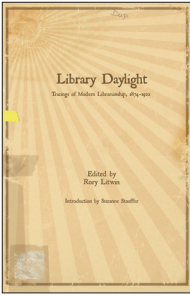
Watch for forthcoming books in two Library Juice Press series

Series on Gender and Sexuality in Librarianship

Emily Drabinski, series editor

Critical Multiculturalism and Librarianship

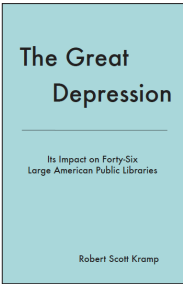
Isabel Espinal, series editor



*Library Daylight:
Tracings of Modern Librarianship, 1874–1922*

Editor Rory Litwin
Price \$25.00
ISBN 978-0-9778617-4-3
Published December 2006
 6" × 9" / 264 pages

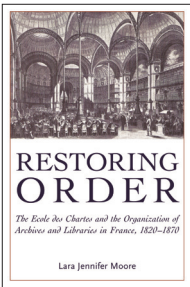
Library Daylight is an eclectic collection of 36 articles about libraries and librarianship published between 1874 and 1922. These articles cover topics that are hotly discussed today: library education, women's issues, library technology, the image of librarians, copyright, the tension between libraries as educational institutions and libraries as popular centers, the nature of library service, the public sphere, library PR, librarians and political activism, and visions of the future.



*The Great Depression: Its Impact on Forty-Six Large
American Public Libraries, an Analysis of Published
Writings of Their Directors*

Author Robert Scott Kramp
Price \$15.00
ISBN 978-1-936117-02-4
Published May 2010
 5.06" × 7.81" / 156 pages

This 1975 dissertation used content analysis to study the impact of the Great Depression on large American public libraries from 1930 to 1940. Areas studied were the depression's effect on library internal operations, library services, and library directors' attitudes toward the libraries and the public.



*Restoring Order: The Ecole des Chartes
and the Organization of Archives and Libraries
in France, 1820–1870*

Author Lara Jennifer Moore
Price \$32.00
ISBN 978-0-9778617-9-8
Published March 2008
 6" × 9" / 320 pages

According to most histories of French archives and libraries, the nineteenth century was a period of slow but steady recovery from the trauma of the revolutionary era. In contrast, Moore argues that the organization of archives and libraries in nineteenth-century France was neither steady nor progressive. By following the development of the Ecole des Chartes, the state school for archivists and librarians, Moore shows that conceptions of "order" changed dramatically from one decade to the next. These changing notions of "order" were directly connected to contemporary shifts in state politics. Since each new political regime had its own conceptions of both national history and public knowledge, each one worked to "restore order" in a different way.



*She Was a Booklegger:
Remembering Celeste West*

Editors Toni Samek, Moyra Lang, and K. R. Roberto

Price \$30.00

ISBN 978-0-9802004-9-2

Published June 2010

7" × 10" / 260 pages

She Was a Booklegger: Remembering Celeste West is a compilation of reflections and tales from friends and other admirers who were influenced and inspired by this larger-than-life feminist librarian, lesbian, publisher, and activist. While Celeste West released a lot of work to the world as author and editor, not much was ever shared about her as subject. This memorial volume provides a written record for those who wish to learn about this remarkable woman.



*Mrs. Magavero: A History Based on the Career
of an Academic Librarian*

Author Jane Brodsky Fitzpatrick

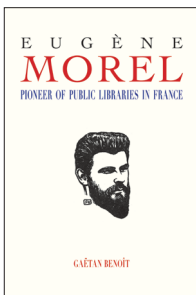
Price \$15.00

ISBN 978-0-9778617-5-0

Published December 2007

5" × 8" / 104 pages

Filomena Magavero was an academic librarian at SUNY Maritime College in the Bronx, New York, where she contended with a level of sexism that defined professional life for female librarians in the mid 20th century. This book is the story of an "everywoman" of academic libraries and a library history from the perspective of a woman in her position at the time. Included are a very useful literature review on women in mid-20th century librarianship and an oral history interview with Mrs. Magavero.



*Eugène Morel:
Pioneer of Public Libraries in France*

Author Gaëtan Benoît

Price \$32.00

ISBN 978-0-9778617-8-1

Published October 2008

6" × 9" / 260 pages

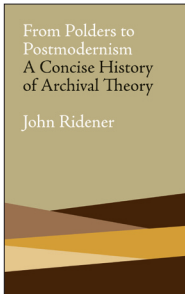
Eugène Morel (1869-1934) was a French Librarian who, along the lines of such eminent public library pioneers as Edward Edwards and Melvil Dewey, made a remarkable contribution towards the development of public librarianship in France. Morel was genuinely interested in all facets of librarianship and played a dominant role in molding the development of most of them. This book is the first biography of Eugène Morel to appear in the English language.



*Personal Archives and a New Archival Calling:
Readings, Reflections and Ruminations*

Author Richard J. Cox
Price \$35.00
ISBN 978-0-9802004-7-8
Published January 2009
 6" x 9" / 440 pages

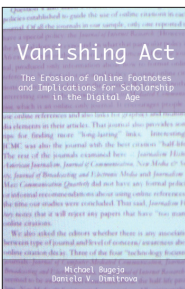
As the technical means for creating, maintaining, and using documents are improving and becoming more cost-effective, individuals and families are seeking to preserve their old documents, especially traditional paper forms, as a connection to a past that may seem to be in risk of being swallowed up in the immense digital gadgetry in our Internet Age. Personal recordkeeping raises a remarkable array of issues and concerns about records and their preservation, public or collective memory, the mission of professional records managers and archivists, the nature of the role of the institutional archives, and the function of the individual citizen as their own archivist.



*From Polders to Postmodernism:
A History of Archival Theory*

Author John Ridener
Price \$22.00
ISBN 978-09802004-5-4
Published February 2009
 5" x 8" / 208 pages

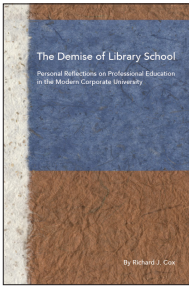
From Polders to Postmodernism is a broad ranging history of the conception and development of the theories that have guided archivists in their work from the late 19th through the early 21st centuries. Narrated through the controversial thread of archival appraisal theory, the book examines how archivists have engaged with theory through the tension between keeping records that reflect objective history "as it happened" and subjective decision making in the archive. Through an interpretive reading of archival theory, distinct periods emerge, with each paradigm contributing unique responses to difficult archival, historical, and theoretical contexts.



*Vanishing Act: The Erosion of Online Footnotes and
Implications for Scholarship in the Digital Age*

Authors Michael Bugeja and Daniela V. Dimitrova
Price \$18.00
ISBN 978-1-936117-14-7
Published June 2010
 5.06" x 7.81" / 96 pages

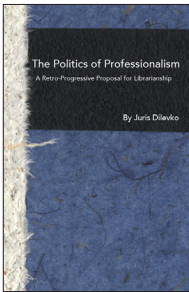
A decade ago, most research was done in the library rather than through Web site, and scholars, editors, graduate directors and librarians were meticulous about the integrity of footnotes. Since 2003, authors Michael Bugeja and Daniela Dimitrova (Iowa State University of Science and Technology) have been at the forefront of research on the erosion of online footnotes and its implication for scholarship. Their book documents the vanishing act in flagship communication journals and provides readers with methods to mitigate the effect.



*The Demise of Library School:
Personal Reflections on Professional Education in the
Modern Corporate University*

Author Richard J. Cox
Price \$35.00
ISBN 978-1-936117-18-5
Published June 2010
 6" × 9" / 358 pages

In *The Demise of Library School*, Richard J. Cox places the present and future of professional education for librarianship in the debate on the modern corporate university. The book is a series of meditations on critical themes relating to the education of librarians, archivists, and other information professionals, playing off of other commentators analyzing the nature of higher education and its problems and promises.

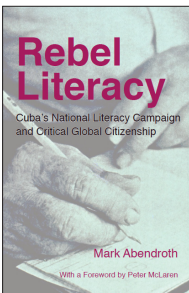


*The Politics of Professionalism:
A Retro-Progressive Proposal for Librarianship*

Author Juris Dilevko
Price \$32.00
ISBN 978-1-936117-04-8
Published November 2009
 6" × 9" / 242 pages

This book presents a proposal for the reform of library education that would reintellectualize librarianship, allowing librarians to deliver meaningful educational opportunities to users in venues that function as bulwarks against what Susan Jacoby labels as the "culture of distraction." Libraries would become, in the words of David Levy, oases and sanctuaries conducive to "sustained reflection and contemplation."

LITERACY EDUCATION



*Rebel Literacy: Cuba's National Literacy Campaign
and Critical Global Citizenship*

Author Mark Abendroth
Price \$25.00
ISBN 978-1-936117-06-2
Published December 2009
 5.5" × 8.5" / 169 pages

Rebel Literacy is a look at Cuba's National Literacy Campaign of 1961 in historical and global contexts. The author collected about 100 testimonies of participants in the Campaign, and many of their stories and perspectives are highlighted in one of the chapters. Theirs are the stories of perhaps the world's greatest educational accomplishment of the 20th Century, and critical educators of the 21st Century must not overlook the arduous and fruitful work that ordinary Cubans, many in their youth, contributed toward a nationalism and internationalism of emancipation.



Slow Reading

Author John Miedema
Price \$12.00
ISBN 978-0-9802004-4-7
Published March 2009
 5.06" × 7.81" / 192 pages

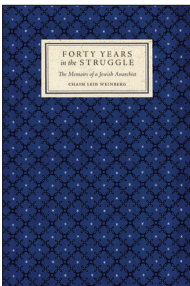
Slow Reading provides a concise examination of the research in voluntary slow reading, from the earliest references in religion and philosophy, to the practice of close reading in the humanities, and the recent swell of interest associated with the Slow Movement. It looks at the diverse angles from which slow reading has been approached in education library sciences and media studies as well as research in psychology and neurophysiology. The theme of locality in the Slow Movement provides insight into the importance of physical location in our relationship with information. Most of all, *Slow Reading* represents a rediscovery of the pleasure of reading for its own sake.



A Space for Hate: The White Power Movement's Adaptation into Cyberspace

Author Adam Klein
Price \$25.00
ISBN 978-1-936117-07-9
Published June 2010
 5.5" × 8.5" / 228 pages

While many books in recent years have addressed the notable ways that popular Internet culture and cyber trends such as blogging have democratized the community of information seekers and providers, little research to date has addressed the darker element that has emerged from that same democratic sphere. That is, the huge resurgence and successful transformation of hate groups across cyberspace, and in particular, those that promote white supremacist ideas and causes. *A Space for Hate* speaks to the media and information topic of hate speech in cyberspace, but more specifically, how its inscribers have adapted their movement into the social networking and information-providing contexts of the modern online community.



Forty Years in the Struggle: The Memoirs of a Jewish Anarchist

Author Chaim Leib Weinberg
Translator Naomi Cohen
Price \$28.00
ISBN 978-0-9802004-3-0
Published May 2009
 6" × 9" / 228 pages

The memoirs of Chaim Leib Weinberg offer an interesting sliver of a larger picture, holding to an exclusively working class, folkloric niche. The author was an incredible orator and story teller: these were the talents that set him apart from most of his contemporaries. Because he devoted half a century to practicing his oral craft, he left a clear mark on the radical culture he lived within.

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