

Litwin  
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Library  
Juice Press

2011 CATALOG

## TOPICS

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New Titles.....	3
Litwin Books.....	3
Library Juice Press.....	4
Forthcoming Titles .....	5
In Print.....	6
Litwin Books.....	6
Library Juice Press.....	8
Review Copies & Ordering Informaion.....	II

### About Litwin Books

Litwin Books is an independent academic publisher of books about media, communication and the cultural record. We are interdisciplinary in scope and intention, and gather together works from a range of disciplines, including media studies, communication studies, digital humanities, cultural studies, information studies, philosophy of technology, philosophy of information, archival studies, communications history, history of archives and libraries, and related fields. Our independence from larger institutions gives us the freedom to offer critical perspectives that cut against the grain, as well as occasionally to give a scholar free reign with a work that is outside his or her usual publishing stream.

### About Library Juice Press

Library Juice Press is an imprint of Litwin Books, LLC specializing in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science. Readers of the webzine and blog, Library Juice, can expect the books that we publish to be deeper investigations into topics that have been covered there over the years, including library philosophy, information policy, library activism, and in general anything that can be placed under the rubric of “critical studies in librarianship.”

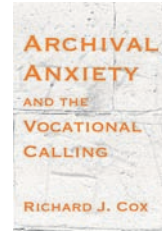
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*Archival Anxiety and the Vocational Calling***Author** Richard J. Cox**Price** \$35.00**ISBN** 978-1-936117-49-9**Published** March 2011

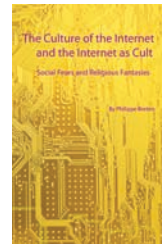
6" x 9"



Many worry about the health of the archival profession and its mission, a topic explored in this book by one of the profession's respected leaders. The initial part of the book consists of three essays exploring the notion of archival calling, including a lesson about a lost opportunity for advocating the critical importance of the archival mission and a very personal reflection on the author's own calling into the archival field. The second part of the book concerns one of the preeminent challenges of our time, government secrecy, and how, if left unchallenged, it can undermine the societal role of the archival profession. The third part of the book considers one of the most important issues facing archivists, indeed, all information professionals, the possession of a practical ethical perspective. The fourth and final part of the book concerns the matter of teaching the next generation of archivists in the midst of all the change, debates, and controversies about archives and archivists. In a brief concluding reflection, the author offers some final advice to the archival community in charting its future.

*The Culture of the Internet and the Internet as Cult:  
Social Fears and Religious Fantasies***Author** Philippe Breton**Translator** David Bade**Price** \$22.00**ISBN** 978-1-936117-41-3**Published** March 2011

Printed on acid-free paper



French author Philippe Breton examines the Internet and the culture surrounding it through the lens of its philosophical and cultural background. Central in his insightful analysis of "the Internet as cult" are Teilhard de Chardin and the New Age, but he looks also at the fears, passions and pathologies of Alan Turing and Norbert Wiener, the imagined worlds of Isaac Asimov, William Gibson, J.G. Ballard and Timothy Leary, the prognostications and confessions of Bill Gates, Nicolas Negroponte and Bill Joy, and the philosophies of Saint-Simon, McLuhan and Pierre Lévy. Breton contrasts the dreams of a transparent and unmediated world, a world in which neither time nor space are relevant, a world without violence, without law, without a distinction between the public and the private, with the reality of propaganda, computer viruses and surveillance; the world in which "sociality in the sense of mutuality disappears in favor of interactivity," where "experience with another and with the world in general is replaced by brief reactionary relations that hardly engage us at all." This English language translation is by David Bade.

*Out Behind the Desk:  
Workplace Issues for LGBTQ Librarians*

**Editor** Tracy Nectoux  
**Price** \$30.00  
**ISBN** 978-1-936117-03-1  
**Published** May 2011  
 Printed on acid-free paper



*Number one in the series Gender and Sexuality in Librarianship, Emily Drabinski, series editor.*

*Out Behind the Desk: Workplace Issues for LGBTQ Librarians* is an anthology of personal accounts by librarians and library workers relating experiences of being gay, lesbian, bisexual, transgendered, or queer at work. A broad spectrum of orientations and gender identities are represented, highlighting a range of experiences of being and/or coming out at work.

*Beyond Article 19  
Libraries and Social and Cultural Rights*

**Editors** Amy Reynolds and Gary Hicks  
**Price** \$25.00  
**ISBN** 978-0-9802004-6-1  
**Published** October 2010  
 Printed on acid-free paper



*Beyond Article 19: Libraries and Social and Cultural Rights* addresses the subject of libraries and cultural rights, a topic that has received relatively little attention in the past, but which librarians and others concerned with human rights are beginning to recognize and talk about. Librarians have long been concerned with individual rights and have worked tirelessly – indeed making it a basic tenet of the profession – to protect and preserve those rights. Little has been written about the role that libraries can play in protecting and promoting group rights, specifically cultural rights. This book will examine this shortfall by exploring the relationship between libraries, cultural rights, and community life and identity. Taking both a theoretical and practical approach to the issue, this book will argue that libraries play a significant role in protecting, promoting, and even symbolizing not only the rights of the individual, but also the rights of the community. This collection of essays will clarify these issues, underscore their importance and significance, and lay the groundwork for further inquiry.



*Prophets of the Fourth Estate: Broad­sides by Press Critics of the Progressive Era*

**Editors** Amy Reynolds and Gary Hicks

*Documenting Feminist Activism*

**Editors** Lyz Bly and Kelly Wooten

*Gender, Sexuality, Information: A Reader*

**Editors** Rebecca Dean and Patrick Keilty

*Ephemeral Material: Queering the Archive*

**Author** Alana Kumbier

*The Order of Resistance: Feminist Archives in the Present*

**Author** Kate Eichhorn

*LGBT Archives: A Centennial Perspective*

**Author** Ellen Greenblatt and Aimee Herman

*Muhammad the Prophet, or, Fanaticism: A Tragedy in Five Acts*

**Author** Voltaire

**Translator** Tegan Raleigh

*Linguistics for Humanists*

**Author** Chongwon Park

*A Handbook of Intellectual Freedom Concepts*

**Editors** Mark Alfino and Laura Koltutsky

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## FORTHCOMING TITLES: LIBRARY JUICE PRESS

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*Greening Libraries*

**Editors** Monika Antonelli and Mark McCullough

*The Stories I Read to the Children: The Life and Writing of Pura Belpré  
the Legendary Storyteller, Children's Author, and New York Public Librarian*

**Author** Pura Belpré; edited by Lisa Sánchez González

*Libraries and the Enlightenment*

**Author** Wayne Bivens-Tatum

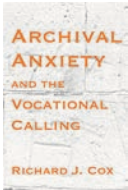
Some of the titles mentioned above are planned for the following series:

Series on Gender and Sexuality in Librarianship — Emily Drabinski, series editor  
Critical Multiculturalism and Librarianship — Isabel Espinal, series editor



*The Culture of the Internet and the Internet as Cult:  
Social Fears and Religious Fantasies*

**Author** Philippe Breton  
**Price** \$22.00  
**ISBN** 978-1-936117-41-3  
**Published** March 2011  
 5.5" × 8.5" / 188 pages



*Archival Anxiety and the Vocational Calling*

**Author** Richard J. Cox  
**Price** \$35.00  
**ISBN** 978-1-936117-49-9  
**Published** March 2011  
 6" × 9" / 372 pages



*Vanishing Act: The Erosion of Online Footnotes  
and Implications for Scholarship in the Digital Age*

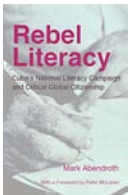
**Authors** Michael Bugeja and Daniela V. Dimitrova  
**Price** \$18.00  
**ISBN** 978-1-936117-14-7  
**Published** July 2010  
 5.06" × 7.81" / 86 pages



*A Space for Hate:*

*The White Power Movement's Adaptation into Cyberspace*

**Author** Adam Klein  
**Price** \$25.00  
**ISBN** 978-1-936117-07-9  
**Published** June 2010  
 5.5" × 8.5" / 220 pages



*Rebel Literacy:*

*Cuba's National Literacy Campaign and Critical Global Citizenship*

**Author** Mark Abendroth  
**Price** \$25.00  
**ISBN** 978-1-936117-06-2  
**Published** June 2010  
 5.5" × 8.5" / 196 pages



*Forty Years in the Struggle: The Memoirs of a Jewish Anarchist*

**Author** Chaim Leib Weinberg  
**Translator** Naomi Cohen  
**Price** \$28.00  
**ISBN** 978-0-9802004-3-0  
**Published** May 2009  
 6" × 9" / 228 pages



*Library of Walls: The Library of Congress  
and the Contradictions of Information Society*

**Author** Samuel Gerald Collins

**Price** \$32.00

**ISBN** 978-0-9802004-2-3

**Published** April 2009

6" × 9" / 216 pages



*Slow Reading*

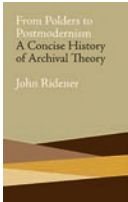
**Author** John Miedema

**Price** \$12.00

**ISBN** 978-0-9802004-4-7

**Published** March 2009

5.06" × 7.81" / 92 pages



*From Polders to Postmodernism:  
A Concise History of Archival Theory*

**Authors** John Ridener

**Price** \$22.00

**ISBN** 978-0-9802004-5-4

**Published** February 2009

5" × 8" / 208 pages



*Personal Archives and a New Archival Calling:  
Readings, Reflections, and Ruminations*

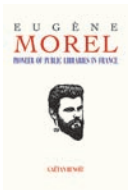
**Author** Richard J. Cox

**Price** \$35.00

**ISBN** 978-0-9802004-7-8

**Published** January 2009

6" × 9" / 208 pages



*Eugene Morel: Pioneer of Public Libraries in France*

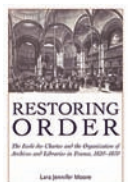
**Author** Gaëtan Benoît

**Price** \$32.00

**ISBN** 978-0-9778617-8-1

**Published** October 2008

6" × 9" / 260 pages



*Restoring Order: The Ecole des Chartes and the Organization  
of Archives and Libraries in France, 1820-1870*

**Author** Lara Jennifer Moore

**Price** \$32.00

**ISBN** 978-0-9778617-9-8

**Published** March 2008

6" × 9" / 320 pages



*Out Behind the Desk: Workplace Issues for LGBTQ Librarians*

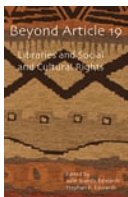
**Editor** Tracy Nectoux

**Price** \$30.00

**ISBN** 978-1-936117-03-1

**Published** May 2011

6" × 9" / 280 pages



*Beyond Article 19: Libraries and Social and Cultural Rights*

**Editors** Julie Biando Edwards and Stephan P. Edwards

**Price** \$28.00

**ISBN** 978-1-936117-19-2

**Published** October 2010

5.5" × 8.5" / 180 pages



*The Demise of the Library School: Personal Reflections on Professional Education in the Modern Corporate University*

**Author** Richard J. Cox

**Price** \$35.00

**ISBN** 978-1-936117-18-5

**Published** June 2010

6" × 9" / 348 pages



*She Was a Booklegger: Remembering Celeste West*

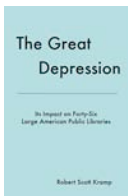
**Editors** Toni Samek, Moyra Lang and K.R. Roberto

**Price** \$30.00

**ISBN** 978-0-9802004-9-2

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5.5" × 8.5" / 220 pages



*The Great Depression: Its Impact on Forty-Six Large American Public Libraries, an Analysis of Published Writings of their Directors*

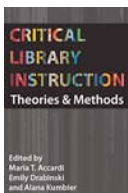
**Author** Robert Scott Kramp

**Price** \$18.00

**ISBN** 978-1-936117-01-7

**Published** March 2010

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*Critical Library Instruction: Theories and Methods*

**Editors** Maria Accardi, Emily Drabinski, and Alana Kumbier

**Price** \$35.00

**ISBN** 978-1-936117-01-7

**Published** March 2010

6" × 9" / 228 pages



*Humanism and Libraries: An Essay on the Philosophy of Librarianship*

**Author** André Cossette  
**Translator and Editor** Rory Litwin  
**Price** \$15.00  
**ISBN** 978-1-936117-17-8  
**Published** December 2009  
 5.06" × 7.81" / 102 pages



*The Politics of Professionalism:  
 A Retro-Progressive Proposal for Librarianship*

**Author** Juris Dilevko  
**Price** \$32.00  
**ISBN** 978-1-936117-04-8  
**Published** November 2009  
 6" × 9" / 242 pages



*So You Want to Be a Librarian*

**Author** Lauren Pressley  
**Price** \$15.00  
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**Published** July 2009  
 5.06" × 7.81" / 228 pages



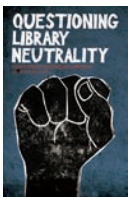
*Speaking of Information: The Library Juice Quotation Book*

**Compiler** Rory Litwin  
**Editor** Martin Wallace  
**Price** \$15.00  
**ISBN** 978-0-9802004-1-6  
**Published** May 2009  
 5.06" × 7.81" / 172 pages



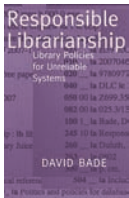
*Information & Liberation:  
 Writings on the Politics of Information and Librarianship*

**Author** Shiraz Durrani  
**Price** \$45.00 (or £22.00)  
**ISBN** 978-0-980004-0-9  
**Published** December 2008  
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*Questioning Library Neutrality: Essays from Progressive Librarians*

**Author** Alison Lewis  
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**Published** April 2008  
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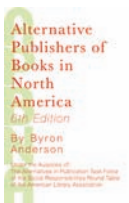
*Responsible Librarianship: Library Policies for Unreliable Systems*

**Author** David Bade  
**Price** \$22.00  
**ISBN** 978-0-9775617-6-7  
**Published** February 2008  
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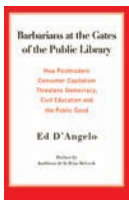
*Mrs. Magavero: A History Based on the Life of an Academic Librarian*

**Author** Jane Brodsky Fitzpatrick  
**Price** \$15.00  
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**Published** January 2008  
 5" × 8" / 104 pages



*Alternative Publishers of Books in North America, 6th Edition*

**Compiler** Byron Anderson  
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 5.5" × 8.5" / 191 pages



*Barbarians at the Gates of the Public Library: How Postmodern Consumer Capitalism Threatens Democracy, Civil Education, and the Public Good*

**Author** Ed D'Angelo  
**Price** \$18.00  
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**Published** November 2006  
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*Library Daylight: Tracings of Modern Librarianship, 1874-1922*

**Editor** Rory Litwin  
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**Published** December 2006  
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*Library Juice Concentrate*

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