

Litwin
Books
-&-
Library
Juice Press

2014-2015
CATALOG

CONTENTS

- 3-7 Library Juice Press Frontlist
- 8-13 Litwin Books Frontlist
- 14-15 Backlist
- 16 Forthcoming Books
- 17 Library Juice Paper Contest
- 18 Litwin Books Pledge and Library Juice Membership
- 19 Library Juice Academy

About Litwin Books

Litwin Books is an independent academic publisher of books about media, communication and the cultural record. We are interdisciplinary in scope and intention, and gather together works from a range of disciplines, including media studies, communication studies, cultural studies, information studies, philosophy of technology, archival studies, communications history, history of archives and libraries, and related fields. Our independence from larger institutions gives us the freedom to offer critical perspectives that cut against the grain, as well as occasionally to give a scholar free rein with a work that is outside his or her usual publishing stream.

About Library Juice Press

Library Juice Press specializes in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science. Readers can expect the coverage of topics including library philosophy, information policy, library activism, and in general anything that can be placed under the rubric of “critical studies in librarianship.”

Library Juice Academy

Library Juice Academy offers a range of online professional development workshops for librarians and other library staff, focusing on practical topics to build new skills.

*The Library Juice Press Handbook of Intellectual Freedom:
Concepts, Cases, and Theories*

Editors: Mark Alfino
and Laura Koltutsky

Price: \$50.00

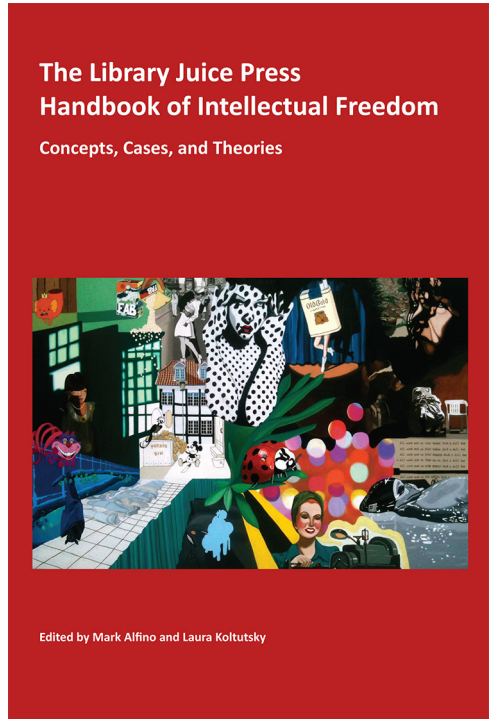
Published: April 2014

ISBN: 978-1-936117-57-4

6" by 9"

482 Pages

Published: April 2014

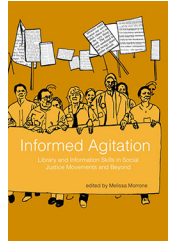


The existing reference literature on intellectual freedom tends to focus on topics such as government censorship of books, the internet, and political speech. This has also been the focus of intellectual freedom scholars among professional librarians in the United States and Canada. There has been a shift in recent years, and intellectual freedom is now being looked at from a wider range of theoretical perspectives and in connection with a wider range of cultural topics. *The Handbook of Intellectual Freedom* is a reference work that captures this recent growth in the field. It provides a grounding in the philosophical, historical, and legal development of the concept of intellectual freedom by providing current thinking on a wide range of intellectual freedom concepts, cases, and controversies.

21 invited articles focus on topics including threats to intellectual freedom, academic freedom, the arts, the Internet, censorship along with connections to contemporary social issues and institutions, and historical and cultural theories.

Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond

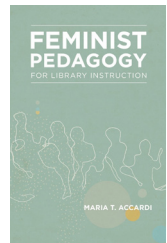
Editor: Melissa Morrone
Price: \$35.00
Published: February 2014
ISBN: 978-1-936117-87-1
6" by 9"
326 Pages
Published: February 2014



In librarianship today, we encourage voices from our field to join conversations in other disciplines as well as in the broader culture. People who work in libraries and are sympathetic to, or directly involved in, social justice struggles have long embodied this idea, as they make use of their skills in the service of those causes. From movement archives to zine collections, international solidarity to public library programming, oral histories to email lists, prisons to protests—and beyond—this book is a look into the projects and pursuits of activist librarianship in the early 21st century.

Feminist Pedagogy for Library Instruction

Author: Maria T. Accardi
Price: \$22.00
Published: July 2013
ISBN: 978-1-936117-55-0
5.06" by 7.81"
160 Pages
Published: July 2013



Providing both a theoretical framework and practical guidance, this title introduces feminist pedagogy to librarians seeking to enrich their teaching practices in feminist and progressive ways. Drawing heavily upon the women's studies literature where the concept first appears, Accardi defines and describes recurring themes for feminist teachers: envisioning the classroom as a collaborative, democratic, transformative site; consciousness raising about sexism and oppression; ethics of care in the classroom; and the value of personal testimony and lived experience as valid ways of knowing. Framing these concepts in the context of the limits of library instruction--so often a 50 minute one-shot bound by ACRL-approved cognitive learning outcomes--Accardi invites a critical examination of the potential for feminist liberatory teaching methods in the library instruction classroom.

Information Literacy and Social Justice: Radical Professional Praxis

Editors: Shana Higgins and Lua Gregory

Price: \$32.00

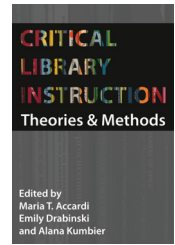
Published: September 2013

ISBN: 978-1-936117-56-7

6" by 9"

322 Pages

Published: September 2013



Information Literacy and Social Justice: Radical Professional Praxis extends the discussion of information literacy and its social justice aspects begun by James Elmborg, Heidi L.M. Jacobs, Cushla Kapitzke, Maria T. Accardi, Emily Drabinski, and Alana Kumbier, and Maura Seale. Chapters address the democratizing values implicit in librarianship's professional ethics, such as intellectual freedom, social responsibility, and democracy, in relation to the sociopolitical context of information literacy. Contributors, ranging from practicing librarians to scholars of related disciplines, demonstrate how they construct intentional connections between theoretical perspectives and professional advocacy to curriculum and pedagogy. The book contributes to professional discourse on libraries in their social context, through a re-activation of the library neutrality debate, as well as through an investigation of what it means for a global citizen to be information literate in late capitalism.

Critical Library Instruction: Theories and Methods

Editors: Emily Drabinski, Alana Kumbier, and Maria Accardi

Price: \$35.00

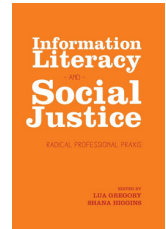
Published: March 2010

ISBN: 978-1-936117-01-7

6" by 9"

358 Pages

Published: March 2010



Bringing together the voices of a range of practicing librarians, this collection illuminates theories and methods of critical pedagogy and library instruction. Chapters address critical approaches to standards and assessment practices, links between queer, anti-racist and feminist pedagogies and the library classroom, intersections of critical theories of power and knowledge and the library, and the promise and peril of reflective instruction practices. Rooted in theoretical work both from within the profession (James Elmborg, Cushla Kapitzke) and without (Paolo Freire, Henry Giroux, Deborah Britzman), contributions are complemented by stories of critical approaches put into practice in institutional settings ranging from the community college classroom to large urban research universities to virtual worlds. The intention is to begin a conversation among librarians who teach, library instruction program coordinators, faculty and instructors interested in bringing librarians into the classroom, and librarians interested in developing liberatory and anti-oppressive professional practices.

Jesse Shera, Librarianship, and Information Science

Author: H. Curtis Wright
 Price: \$22.00
 Published: May 2013
 ISBN: 978-1-936117-75-8
 Printed on acid-free paper
 6" by 9"
 146 Pages
 Published: May 2013



Jesse Hauk Shera did perhaps more than any other figure in defining library and information science in the mid 20th century. He pioneered the application of information technology in libraries and in the field of documentation, as head of the American Documentation Institute (now ASIST), and as founder Center for Documentation and Communication Research at Western Reserve. But despite his efforts in introducing information technology to the field of libraries, Shera was a humanist and a historian who emphasized the human side of librarianship and the sociological nature of the profession, especially in his advancing years. His theory of social epistemology provided a philosophy for librarianship as a professional calling and as a research-oriented discipline, where deep subject knowledge and an understanding of the needs of readers are more important than technological tools.

Libraries and the Enlightenment

Author: Wayne Bivens-Tatum
 Price: \$25.00
 Published: March 2012
 ISBN: 978-1-936117-42-0
 6" by 9"
 224 Pages
 Published: March 2012



Contemporary American libraries are products of the Enlightenment. The Enlightenment—the intellectual and political movement that emerged in 18th century Europe—consolidated various scientific and political ideals into a worldview advocating scientific discovery and experimentation, reason as a touchstone of truth, intellectual freedom to study and publish, skepticism about received traditions, individual liberty, political and social equality among all persons, democracy, and toleration of diverse opinions among other beliefs. From the 17th century on, libraries were crucial to the development and dissemination of Enlightenment ideals. These libraries led to the development of the public library movement in the 19th century, founded on the premise that people needed access to books and information to continue the education necessary for citizens in a democratic republic. These two goals of Enlightenment—to support the creation of knowledge and to disseminate that knowledge throughout a free society—provide the philosophical foundation for modern American libraries, with the ultimate ideal of a universal library universally accessible. There can be libraries without Enlightenment, but no Enlightenment without libraries.

Focus on Educating for Sustainability: Toolkit for Academic Libraries

Editor: Maria A. Jankowska
 Price: \$32.00
 Published: February 2014
 ISBN: 978-1-936117-61-1
 Printed on acid-free paper
 6" by 9"
 284 Pages
 Published: February 2014



Since 2007, higher education has observed exponential growth of programs integrating sustainability literacy into teaching and research. Academic libraries must respond to this increasing focus on educating for sustainability and go beyond greening libraries to become active partners in advancing education and research for sustainability. This edited collection captures the current status and future direction of libraries' commitment to advance the focus of educating for sustainability. It is designed as a toolkit offering a wide range of best practices, case studies, and activities ready for implementation within academic libraries.

Greening Libraries

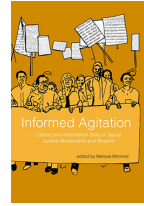
Editors: Monika Antonelli and Mark McCullough
 Price: \$32.00
 Published: June 2012
 ISBN: 978-1-936117-08-6
 6" by 9"
 286 Pages
 Published: June 2012



Greening Libraries provides library professionals with a collection of articles and papers that serve as a portal to understanding a wide range of green and sustainable practices within libraries and the library profession. The book's articles come from a variety of perspectives on a wide range of topics related to green practices, sustainability and the library profession. *Greening Libraries* offers an overview of important aspects of the growing green library movement, including, but not limited to, green buildings, alternative energy resources, conservation, green library services and practices, operations, programming, and outreach.

Feminist and Queer Information Studies Reader

Editor: Melissa Morrone
 Editors: Patrick Keilty and Rebecca Dean
 Price: \$60.00
 ISBN: 978-1-936117-16-1
 716 pages
 6" by 9"
 Published: October 2013



Number 4 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor

In *Feminist and Queer Information Studies Reader*, Keilty and Dean put the field of Information Studies into critical conversation with studies of gender, sexuality, race, and technology. In classic and original essays, renowned scholars from a range of disciplines think through a broad array of information and technology philosophies and practices. Conceiving of “information” in a broad sense, the contributors reevaluate conventional methods and topics within Information Studies to examine encounters with information phenomena and technology that do not lend themselves easily to the scientific and behaviorist modes of description that have long dominated the field. A Foreword, Introduction, and Afterword provide helpful context to the reader’s 27 essays, arranged around topics that include information as gendered labor, cyborgs and cyberfeminism, online environments, information organization, information extraction and flow, archives, and performance.

Ephemeral Material: Queering the Archive

Author: Alana Kumbier
 Price: \$35.00
 Published: April 2014
 ISBN: 978-1-936117-51-2
 6" by 9"
 266 Pages
 Published: April 2014



Number five in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, Series Editor

Ephemeral Material: Queering the Archive articulates a queer approach to archival studies and archival practice, and establishes the relevance of this approach beyond collections with LGBTQ content. Kumbier argues that queering the archive (thinking through queer interests, experiences, explanatory frameworks, and cultural practices) allows us to think critically about established archival principles and practices. This project describes -- and supports -- the work of archivists, community documentarians, activists, and scholars seeking to preserve materials documenting queer lives and experiences, and imagines how we might respond to the particular demands of archiving queer lives. Further, this project intervenes in the repetition of practices that may exclude LGBTQ constituencies, render our experiences less-visible/less-legible, or perpetuate oppressive power relations between archivists and users or documented subjects.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century

Editors: Lyz Bly and Kelly Wooten

Price: \$30.00

Published: June 2012

ISBN: 978-1-936117-13-0

Printed on acid-free paper

6" by 9"

186 Pages

Published: June 2012



Number 2 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century addresses the practical and theoretical challenges and advantages of researching, documenting, and archiving recent and contemporary activists in the feminist and queer movements. Activists, archivists, librarians, and scholars address the following issues and topics: the practical material challenges of documenting and archiving contemporary activism; theoretical perspectives and conversations; online communities and communications; “third wave” feminism/youth and queer cultures/subcultures; the move from paper to digital archives and documents; zines; and the work of activists who employ creative/artistic/cultural approaches to work for social justice.

Identity Palimpsests: Archiving Ethnicity in the U.S. and Canada

Editors: Dominique Daniel and Amalia Levi

Price: \$45.00

Published: April 2014

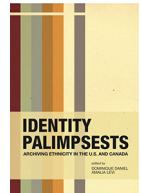
ISBN: 978-1-936117-85-7

Printed on acid-free paper

6" by 9"

342 Pages

Published: April 2014



Identity Palimpsests assesses the ways ethnic identities and other forms of belonging are affected by, and also affect, current practices in ethnic archiving. The book begins with an overview of the evolution of the way ethnic organizations and communities have collected, preserved and provided access to their heritage. It then goes on to examine contemporary practices and theories in the context of a cultural heritage sector that is today defined by the digital medium and the Web. Institutions involved in ethnic archiving include libraries, archives and museums that document the history of immigration and ethnicity in the United States and Canada.

Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History

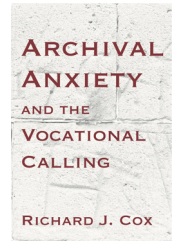
Author: Cheryl Beredo
 Price: \$25.00
 Published: June 2013
 ISBN: 978-1-936117-72-7
 Printed on acid-free paper



Import of the Archive examines the role of archives in the United States' colonization of the Philippines between 1898 and 1916. During this period the archives played a critical part in the United States' entrenchment of a colonial state, exhibiting the flexibility and authority to enable arguments of the former colonial power's incompetence and the native population's incapacity. Based on extensive research of and in archives in the Philippines and the United States, this book urges readers to consider archival history within the context of America's imperial history. This book defines the archives broadly, as the accumulation material about a time proclaimed as "historic," as well as the records of the Bureau of Insular Affairs and the United States' Philippine Government, and the archives ceded by Spain per the treaty that ended the Spanish-American War.

Archival Anxiety and the Vocational Calling

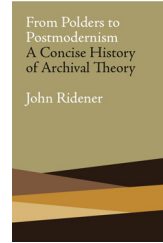
Author: Richard J. Cox
 Price: \$35.00
 Published: March 2011
 ISBN: 978-1-936117-49-9
 Printed on acid-free paper
 6" by 9"
 372 Pages
 Published: March 2011



Many worry about the health of the archival profession and its mission, a topic explored in this book by one of the profession's respected leaders. The initial part of the book consists of three essays exploring the notion of archival calling, including a lesson about a lost opportunity for advocating the critical importance of the archival mission and a very personal reflection on the author's own calling into the archival field. The second part of the book concerns one of the pre-eminent challenges of our time, government secrecy, and how, if left unchallenged, it can undermine the societal role of the archival profession. The third part of the book considers one of the most important issues facing archivists, indeed, all information professionals, the possession of a practical ethical perspective. The fourth and final part of the book concerns the matter of teaching the next generation of archivists in the midst of all the change, debates, and controversies about archives and archivists. In a brief concluding reflection, the author offers some final advice to the archival community in charting its future.

*From Polders to Postmodernism:
A Concise History of Archival Theory*

Author: John Ridener
 Price: \$22.00
 Published: February 2009
 ISBN: 978-0-9802004-5-4
 Printed on acid-free paper
 5" by 8"
 208 Pages
 Published: February 2009



From Polders to Postmodernism is a broad ranging history of the conception and development of the theories that have guided archivists in their work from the late 19th through the early 21st centuries. Narrated through the controversial thread of archival appraisal theory, the book examines how archivists have engaged with theory through the tension between keeping records that reflect objective history “as it happened” and subjective decision making in the archive. Through an interpretive reading of archival theory, distinct periods emerge, with each paradigm contributing unique responses to difficult archival, historical, and theoretical contexts.

The Book Collecting Practices of Black Magazine Editors

Author: Thomas Weissinger
 Price: \$16.00
 Published: May 2014
 ISBN: 978-1-936117-63-5
 Printed on acid-free paper
 5.5" by 8"
 120 Pages
 Published: May 2014



The Book Collecting Practices of Black Magazine Editors focuses on the collecting habits and personal libraries of three black magazine editors. Ben Burns and Era Bell Thompson were editors of important popular magazines, the *Negro Digest*, *Ebony*, and *Jet*. Tom Dent edited *Umbra* and *Nkombo*, two important black literary magazines. This study is of interest to librarians, library educators, bibliophiles, historians, laypersons, and students of American culture. Building upon prior research in black bibliography, the study examines the reasons why certain black press editors sought to assemble personal libraries of their own. It focuses on the minds of the persons who assembled these collections. It considers the effect of racial ideology on their collection building activities. The study also takes a look at how their collections are configured and what makes them useful.

Life as Activism: June Jordan's Writings from The Progressive

Author: June Jordan
 Editor: Stacy Russo
 Foreword: Angela Davis
 Preface: Matthew Rothschild
 Price: \$28.00
 Published: February 2014
 ISBN: 978-1-936117-90-1
 6" by 9"
 264 Pages
 Published: February 2014



LIFE AS ACTIVISM
JUNE JORDAN'S WRITINGS FROM THE PROGRESSIVE

This volume is a complete collection of June Jordan's columns for *The Progressive*, published between 1989 and 2001. Jordan (1936–2002) was a poet and UC Berkeley professor who is celebrated as a great human rights activist and social critic. Through her work, she taught a concept of “life as activism,” based on inclusiveness, consistency, honesty, and identification with the oppressed. Far from being a purely idealistic and unsustainable approach to life, Jordan demonstrated that “life as activism” can be a way of engaging with the world that is accessible to all people who are committed to social justice. The writings collected here can be read as a road map to such a life of activism. These columns provide a critical study of important issues from the end of the twentieth century, as well as a clear illustration of the intersections of many forms of injustice and oppression, celebrating a movement away from single-issue politics to a far-reaching activism. The publisher hopes that through this collection Jordan's work will become more widely known.

Prophets of the Fourth Estate: Broad­sides by Press Critics of the Progressive Era

Authors: Amy Reynolds and Gary Hicks
 Price: \$28.00
 Published: January 2012
 ISBN: 978-0-9802004-6-1
 Printed on acid-free paper
 6" by 9"
 218 Pages
 Published: January 2012



Prophets of the Fourth Estate: Broad­sides by Press Critics of the Progressive Era highlights press criticisms during the Progressive Era (1890–1920) that aimed to enhance the role of the press in a democracy, limit corporatization, and better utilize the press' capacity as an agent for social change. This insightful history of the press criticism of the era includes selections from the writings of critics of the news media of the time whose ideas and challenges to the corporate/commercial press model are as relevant today as they were nearly a century ago.

*Voltaire's Fanaticism, or Mahomet the Prophet:
A New Translation*

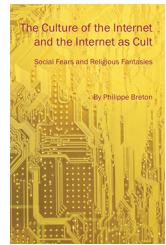
Author: Voltaire
 Translation and Introduction: Hanna Burton
 Preface: Malise Ruthven
 Price: \$15.00
 ISBN: 978-1-936117-81-9
 Published: September 2013
 Printed on acid-free paper.
 5" by 8"
 106 Pages
 Published: September 2013



Voltaire's play *Fanaticism, or Mahomet the Prophet* was controversial in its own day, and has stirred up controversy in recent decades as attempts to mount stage productions have been met with protests. Originally intended as an oblique criticism of the Catholic Church and religious fanaticism in general (as Voltaire understood it), the play stands today as an entertaining melodrama marked by gleeful irreverence and historical imagination. This new prose translation into English by Hanna Burton brings the text to modern English-speaking audiences. The translator's extensive introduction sheds light on the history of the work and its reception by Voltaire's contemporaries.

*The Culture of the Internet and the Internet as Cult:
Social Fears and Religious Fantasies*

Author: Philippe Breton
 Translator: David Bade
 Price: \$22.00
 Published: March 2011
 ISBN: 978-1-936117-41-3
 Printed on acid-free paper
 5.5" by 8.5"
 188 Pages
 Published: March 2011



French author Philippe Breton examines the Internet and the culture surrounding it through the lens of its philosophical and cultural background. Central in his insightful analysis of "the Internet as cult" are Teilhard de Chardin and the New Age, but he looks also at the fears, passions and pathologies of Alan Turing and Norbert Wiener, the imagined worlds of Isaac Asimov, William Gibson, J.G. Ballard and Timothy Leary, the prognostications and confessions of Bill Gates, Nicolas Negroponte and Bill Joy, and the philosophies of Saint-Simon, McLuhan and Pierre Lévy.

Vanishing Act: The Erosion of Online Footnotes and Implications for Scholarship in the Digital Age, by Michael Bugeja and Daniela Dimitrova
Price: \$18.00 ISBN: 978-1-936117-14-7

Rebel Literacy: Cuba's National Literacy Campaign and Critical Global Citizenship, by Mark Abendroth
Price: \$25.00 ISBN: 978-1-936117-06-2

Forty Years in the Struggle: The Memoirs of a Jewish Anarchist, by Chaim Leib Weinberg
Price: \$28.00 ISBN: 978-0-9802004-3-0

Library of Walls: The Library of Congress and the Contradictions of Information Society, by Samuel Gerald Collins
Price: \$32.00 ISBN: 978-0-9802004-2-3

Slow Reading, by John Miedema
Price: \$12.00 ISBN: 978-0-9802004-4-7

Personal Archives and a New Archival Calling: Readings, Reflections and Ruminations, by Richard J. Cox
Price: \$35.00 ISBN: 978-0-9802004-7-8

Restoring Order: The Ecole des Chartes and the Organization of Archives and Libraries in France, 1820-1870, by Lara Jennifer Moore
Price: \$32.00 ISBN: 978-0-9778617-9-8

Eugène Morel: Pioneer of Public Libraries in France, by Gaëtan Benoit
Price: \$32.00 ISBN: 978-0-9778617-8-1

LIBRARY JUICE PRESS BACKLIST

Out Behind the Desk: Workplace Issues for LGBTQ Librarians, edited by Tracy Nectoux
Price: \$30.00 ISBN: 978-1-936117-03-1

Beyond Article 19: Libraries and Social and Cultural Rights, edited by Julie Biando Edwards and Stephan P. Edwards
Price: \$28.00 ISBN: 978-1-936117-19-2

The Demise of the Library School: Personal Reflections on Professional Education in the Modern Corporate University, by Richard J. Cox
Price: \$35.00 ISBN: 978-1-936117-18-5

Lenny and Nina are Buried in Books, by Linda Cooper
Price: \$10.00 ISBN: 978-1-936117-88-8

She Was a Booklegger: Remembering Celeste West,
edited by Toni Samek, Moyra Lang and K.R. Roberto
Price: \$30.00 ISBN: 978-0-9802004-9-2

The Great Depression: Its Impact on Forty-Six Large American Public Libraries,
by Robert Scott Kramp
Price: \$18.00 ISBN: 978-1-936117-02-4

Humanism and Libraries: An Essay on the Philosophy of Librarianship,
by André Cossette
Price: \$15.00 ISBN: 978-1-936117-17-8

The Politics of Professionalism: A Retro-Progressive Proposal for Librarianship,
by Juris Dilevko
Price: \$32.00 ISBN: 978-1-936117-04-8

So You Want To Be a Librarian, by Lauren Pressley
Price: \$15.00 ISBN: 978-0-9802004-8-5

Speaking of Information: The Library Juice Quotation Book,
compiled by Rory Litwin and edited by Martin Wallace
Price: \$15.00 ISBN: 978-0-9802004-1-6

Information and Liberation: Writings on the Politics of Information and Librarianship,
by Shiraz Durrani
Price: \$45.00 ISBN: 978-0-9802004-0-9

Questioning Library Neutrality: Essays from Progressive Librarian,
edited by Alison Lewis
Price: \$18.00 ISBN: 978-0-9778617-7-4

Responsible Librarianship: Library Policies for Unreliable Systems, by David Bade
Price: \$22.00 ISBN: 978-0-9778617-6-7

Mrs. Magavero: A History Based on the Career of an Academic Librarian,
by Jane Brodsky Fitzpatrick
Price: \$15.00 ISBN: 978-0-9778617-5-0

*Barbarians at the Gates of the Public Library: How Postmodern Consumer Capitalism
Threatens Democracy, Civil Education, and the Public Good*, by Ed D'Angelo
Price: \$18.00 ISBN: 978-0-9778617-1-2

Library Daylight: Tracings of Modern Librarianship, 1874-1922, edited by Rory Litwin
Price: \$25.00 ISBN: 978-0-9778617-4-3

Library Juice Concentrate, edited by Rory Litwin
Price: \$25.00 ISBN: 978-0-9778617-3-6

(Titles forthcoming as of June 2014)

Digital Identity Narratives, by Stacey Koosel

Piracy: Leakages from Modernity, edited by Martin Fredriksson and James Arvanitakis

Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums, edited by Rachel Wexelbaum

Telling Stories About Stories: Archives Crossing Cultures, Communities,

Geographies and Technologies, by Anne J. Gilliland

Learning from the BRICS: Open Access to Scientific Information in Emerging Countries, by Joachim Schöpfel

Linguistics for Humanists, by Chongwon Park

FORTHCOMING TITLES FROM LIBRARY JUICE PRESS**(Titles forthcoming as of June 2014)**

In Solidarity: Academic Librarian Labour Activism and Union Participation in Canada, edited by Jennifer Dekker and Mary Kandiuk

Class and Librarianship: Essays at the Intersection of Information, Labor and Capital, edited by Erik Estep and Nathaniel Enright

Reading While We Work: Public Librarians, Leisure Reading, and Professional Development, by Vanessa Irvin Morris

The Dialectic of Academic Librarianship: A Critical Approach, by Stephen Bales

Critical Journeys: How 12 Librarians Came to Embrace Critical Practice, by Robert Schroeder

Where are all the Librarians of Color? The Experiences of People of Color in Academia, edited by Rebecca Hankins and Miguel Juárez

Roots and Flowers: The Life and Work of the Afro-Cuban Librarian Marta Terry González, by Abdul Alkalimat and Kate Williams

Progressive Community Action: Critical Theory and Social Justice in Library and Information Science, edited by Bharat Mehra and Kevin Rioux

The Queer Joy of Cataloging, by Amber Billey and Matthew Haugen

The intention of the Library Juice Press Annual Paper Contest is to encourage and reward good work in the field of library and information studies, humanistically understood, through a monetary award and public recognition.

The contest is open to librarians, library students, academics, and others.

Acceptable paper topics cover the full range of topics in the field of library and information studies, loosely defined.

Papers submitted may be unpublished, pending publication, or published in the year of the award.

Single and multiple-authored papers will be accepted.

Any type of paper may be entered as long as it is not a report of an empirical study.

Examples of accepted forms would be literature review essays, analytical essays, historical papers, and personal essays. The work may include some informal primary research, but may not essentially be the report of a study.

Submitted papers may be part of a larger project.

The minimum length is 3000 words. The maximum length is 10,000 words.

Criteria for judgment:

- Clarity of writing
- Originality of thought
- Sincerity of effort at reaching something true
- Soundness of argumentation (where applicable)
- Relevance to our time and situation

The award shall consist of \$1000 and a certificate suitable for framing.

Entries must be submitted in MS Word format by September 1st. Entries may be submitted to inquiries@libraryjuicepress.com.

The winning paper, and possibly a number of honorable mentions, are announced on November 1st.

Papers will be judged by a committee selected for their accomplishments in the field, and in order to represent a range of perspectives.

Although we are a publisher, submission of a paper for this award in itself does not imply any transfer, licensing, or sharing of your publication rights.

Past winners

2013 - Ryan Shaw, for "Information Organization and the Philosophy of History," published in JASIST in June 2013.

PUBLISHER'S PLEDGE TO THE LIBRARY COMMUNITY

As an academic publisher, we understand our role in the information ecology, and respect the roles of academics and librarians in the same ecological system. To clarify our understanding of our place in that system, we offer the following pledge to the library community:

1. We recognize the free speech rights of librarians, and respect the fact that criticizing a publisher is sometimes part of a librarian's professional duty. We will not sue librarians for criticizing us.
2. We will attempt to make money by selling books, not by charging authors fees to publish.
3. We will price our titles reasonably, so that individuals as well as institutions can afford to buy them.
4. We will always use acid-free, sustainably-sourced paper.
5. Our books will include bibliographic references and indexes where appropriate.
6. Contributors of chapters in edited volumes will maintain all their rights (the rights we license from them will be non-exclusive).
7. We pledge to balance timeliness, quality, and "timelessness" in our choice of book projects and our processes for bringing them to publication.
8. We pledge to make our full backlist available as DRM-free PDF files to personal and institutional members of Library Juice.
9. We will explore e-book publishing models with a creative approach and an effort to respond to the new logics of changing media, with the interests of scholars and librarians in mind.

BECOME A LIBRARY JUICE MEMBER

Individuals and institutions are able to become members of Library Juice.

Membership entails a number of benefits, to be expanded over time. For now, these benefits include:

- 20% discount on Library Juice Academy courses
- Free downloads of DRM-free PDFs of all titles in the backlist of Litwin Books and Library Juice Press
- A monthly book giveaway that you can participate in
- Discussion forums
- Email discussion list (optional)

To join, or to read more about Library Juice membership, visit <http://libraryjuice.com/>

Library Juice Academy

Online Professional Development for Librarians

Library Juice Academy offers a range of online professional development workshops for librarians and other library staff, focusing on practical topics to build new skills. These workshops earn Continuing Education Units, for those who need them, and are intended as professional development activities. Our instructors are librarians and library science faculty selected for their expertise and ability as teachers.

Most courses are four weeks in length, and require a total of approximately 15 hours of work. The cost is \$175. Courses are taught asynchronously, on the Moodle platform, so participants are able to do the work as their own schedules permit.

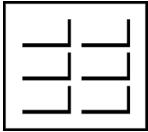
Topics covered include information literacy instruction, XML, metadata, UX for library website, management topics, digital image collections, GIS, python programming, and much more.

We have two certificate programs that have had repeated runs. The first is a Certificate in User Experience (UX), geared specifically toward library websites. This program includes courses on the conceptual foundations of UX, usability testing, other testing methods, information architecture, writing for the web, and content strategy. The six-courses in the UX program may be taken out of sequence. The second certificate program is the Certificate in XML and RDF-Based Systems, which focuses on skill building in the technological underpinnings of digital libraries. The six courses in this program should ideally be taken in sequence.

In addition to the certificate programs, we have some shorter series: one on library research design (surveys, focus groups, data analysis, etc.); another on programming in Python, and another on client-side scripting for websites (primarily Javascript).

Enrollment is possible through the first week of instruction. If you need a class to be paid for in the new fiscal year, if it's that time of year for you, contact us to reserve your spot and pay for the class after the first of the month. Discounts are available for purchases of quantity registration bundles. Additional discounts are available for registrations in a full series.

Information about all of this and more is at our website:
<http://libraryjuiceacademy.com/>



Litwin Books, LLC

PO Box 188784
Sacramento, CA 95818

Visit us on the web

<http://www.litwinbooks.com/>
<http://www.libraryjuicepress.com/>

