

Litwin
Books
-&-
Library
Juice Press

2015-2016
CATALOG

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About Litwin Books

Litwin Books is an independent academic publisher of books about media, communication and the cultural record. We are interdisciplinary in scope and intention, and gather together works from a range of disciplines, including media studies, communication studies, cultural studies, information studies, philosophy of technology, archival studies, communications history, history of archives and libraries, and related fields. Our independence from larger institutions gives us the freedom to offer critical perspectives that cut against the grain, as well as occasionally to give a scholar free rein with a work that is outside his or her usual publishing stream.

About Library Juice Press

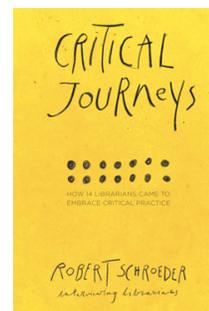
Library Juice Press specializes in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science. Readers can expect the coverage of topics including library philosophy, information policy, library activism, and in general anything that can be placed under the rubric of “critical studies in librarianship.”

Auslander & Fox

Auslander & Fox is our new imprint for general readers, featuring books characterized by originality, wit, and perspective.

*Critical Journeys:
How 14 Librarians Came to Embrace Critical Practice*

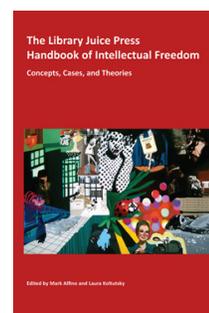
Author/Editor: Robert Schroeder
Price: \$28.00
ISBN: 978-1-936117-92-5
6" by 9"
194 Pages
Published: September 2014



A growing number of librarians are engaged with critical theories such as critical pedagogy, feminist theory, queer theory, critical race theory, or post-colonialism. Because librarians have backgrounds in all disciplines and inhabit a uniquely central space in our culture, they are combining these theories in unique ways. By remixing ideas from Foucault, Freire, hooks, and Habermas, new and creative practices are emerging. In this book you will hear the story of fourteen librarians and how they each came to be engaged in a critical practice.

*The Library Juice Press Handbook of Intellectual Freedom:
Concepts, Cases, and Theories*

Editors: Mark Alfino and Laura Koltutsky
Price: \$50.00
Published: April 2014
ISBN: 978-1-936117-57-4
6" by 9"
482 Pages
Published: April 2014

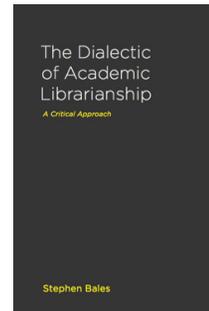


The existing reference literature on intellectual freedom tends to focus on topics such as government censorship of books, the internet, and political speech. This has also been the focus of intellectual freedom scholars among professional librarians in the United States and Canada. There has been a shift in recent years, and intellectual freedom is now being looked at from a wider range of theoretical perspectives and in connection with a wider range of cultural topics. *The Handbook of Intellectual Freedom* is a reference work that captures this recent growth in the field. It provides a grounding in the philosophical, historical, and legal development of the concept of intellectual freedom by providing current thinking on a wide range of intellectual freedom concepts, cases, and controversies.

21 invited articles focus on topics including threats to intellectual freedom, academic freedom, the arts, the Internet, censorship along with connections to contemporary social issues and institutions, and historical and cultural theories.

The Dialectic of Academic Librarianship: A Critical Approach

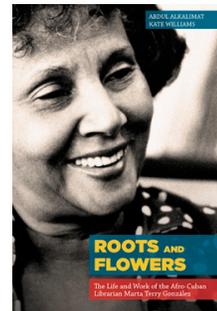
Author: Stephen Bales
Price: \$35.00
ISBN: 978-1-936117-89-5
6" by 9"
200 Pages
Published: May 2015



Oftentimes, academic librarians are not fully conscious of the role that their libraries play in late-capitalist society or how they, as information professionals, help to perpetuate this role. Adopting a dialectical materialist perspective, Stephen Bales investigates the modern academic library as an institution and academic librarianship as a profession. The author examines the academic library's position as a culturally and historically situated producer and curator of knowledge and its instrumental role in driving social reproduction and the status quo. The book then considers the effect of academic librarians in bolstering dominant ideologies and argues instead for a transformative, engaged librarianship that recognizes and implements the academic library as a locus for positive social change.

Roots and Flowers: The Life and Work of the Afro-Cuban Librarian Marta Terry González

Authors: Abdul Alkalimat and Kate Williams
Price: \$35.00
ISBN: 978-1-936117-64-2
6" by 9"
322 Pages
Published: February 2015



This book introduces North Americans and other general readers to 1) the role of Afro-Cubans in Cuban history and culture, particularly in the 20th century, and 2) librarianship in the context of the Cuban revolution. Considering these two related subjects through the life and work of Marta Terry, Cuba will serve as an example for other Africans in the Americas and for all library workers in times of social change.

Focus on Educating for Sustainability: Toolkit for Academic Libraries

Editor: Maria A. Jankowska

Price: \$32.00

Published: February 2014

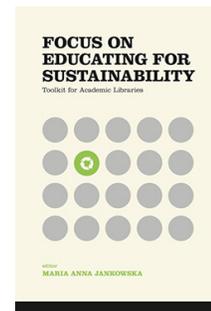
ISBN: 978-1-936117-61-1

Printed on acid-free paper

6" by 9"

284 Pages

Published: February 2014



Since 2007, higher education has observed exponential growth of programs integrating sustainability literacy into teaching and research. Academic libraries must respond to this increasing focus on educating for sustainability and go beyond greening libraries to become active partners in advancing education and research for sustainability. This edited collection captures the current status and future direction of libraries' commitment to advance the focus of educating for sustainability. It is designed as a toolkit offering a wide range of best practices, case studies, and activities ready for implementation within academic libraries.

Critical Library Instruction: Theories and Methods

Editors: Emily Drabinski, Alana Kumbier, and Maria Accardi

Price: \$35.00

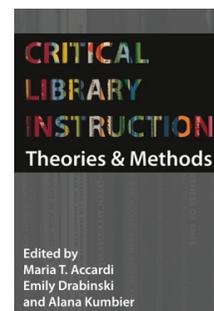
Published: March 2010

ISBN: 978-1-936117-01-7

6" by 9"

358 Pages

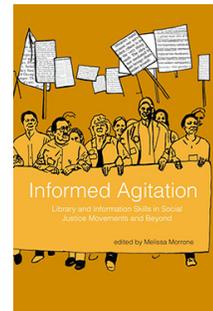
Published: March 2010



Bringing together the voices of a range of practicing librarians, this collection illuminates theories and methods of critical pedagogy and library instruction. Chapters address critical approaches to standards and assessment practices, links between queer, anti-racist and feminist pedagogies and the library classroom, intersections of critical theories of power and knowledge and the library, and the promise and peril of reflective instruction practices. Rooted in theoretical work both from within the profession (James Elmborg, Cushla Kapitzke) and without (Paolo Freire, Henry Giroux, Deborah Britzman), contributions are complemented by stories of critical approaches put into practice in institutional settings ranging from the community college classroom to large urban research universities to virtual worlds. The intention is to begin a conversation among librarians who teach, library instruction program coordinators, faculty and instructors interested in bringing librarians into the classroom, and librarians interested in developing liberatory and anti-oppressive professional practices.

Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond

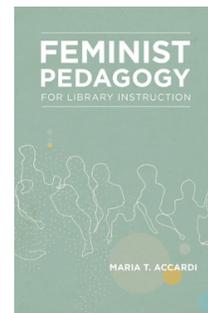
Editor: Melissa Morrone
Price: \$35.00
Published: February 2014
ISBN: 978-1-936117-87-1
6" by 9"
326 Pages
Published: February 2014



In librarianship today, we encourage voices from our field to join conversations in other disciplines as well as in the broader culture. People who work in libraries and are sympathetic to, or directly involved in, social justice struggles have long embodied this idea, as they make use of their skills in the service of those causes. From movement archives to zine collections, international solidarity to public library programming, oral histories to email lists, prisons to protests—and beyond—this book is a look into the projects and pursuits of activist librarianship in the early 21st century.

Feminist Pedagogy for Library Instruction

Author: Maria T. Accardi
Price: \$22.00
Published: July 2013
ISBN: 978-1-936117-55-0
5.06" by 7.81"
160 Pages
Published: July 2013



Providing both a theoretical framework and practical guidance, this title introduces feminist pedagogy to librarians seeking to enrich their teaching practices in feminist and progressive ways. Drawing heavily upon the women's studies literature where the concept first appears, Accardi defines and describes recurring themes for feminist teachers: envisioning the classroom as a collaborative, democratic, transformative site; consciousness raising about sexism and oppression; ethics of care in the classroom; and the value of personal testimony and lived experience as valid ways of knowing. Framing these concepts in the context of the limits of library instruction--so often a 50 minute one-shot bound by ACRL-approved cognitive learning outcomes--Accardi invites a critical examination of the potential for feminist liberatory teaching methods in the library instruction classroom.

Information Literacy and Social Justice: Radical Professional Praxis

Editors: Shana Higgins and Lua Gregory

Price: \$32.00

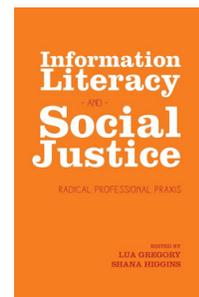
Published: September 2013

ISBN: 978-1-936117-56-7

6" by 9"

322 Pages

Published: September 2013



Information Literacy and Social Justice: Radical Professional Praxis extends the discussion of information literacy and its social justice aspects begun by James Elmborg, Heidi L.M. Jacobs, Cushla Kapitzke, Maria T. Accardi, Emily Drabinski, and Alana Kumbier, and Maura Seale. Chapters address the democratizing values implicit in librarianship's professional ethics, such as intellectual freedom, social responsibility, and democracy, in relation to the sociopolitical context of information literacy. Contributors, ranging from practicing librarians to scholars of related disciplines, demonstrate how they construct intentional connections between theoretical perspectives and professional advocacy to curriculum and pedagogy. The book contributes to professional discourse on libraries in their social context, through a re-activation of the library neutrality debate, as well as through an investigation of what it means for a global citizen to be information literate in late capitalism.

In Solidarity: Academic Librarian Labour Activism and Union Participation in Canada

Editors: Jennifer Dekker and Mary Kandiuk

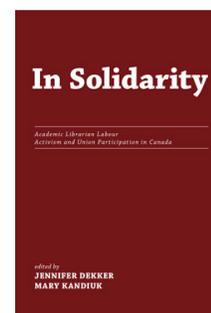
Price: \$40.00

ISBN: 978-1-936117-62-8

6" by 9"

364 Pages

Published: October 2014



With a focus on Canada, this collection provides a historical and current perspective regarding the unionization of academic librarians, an exploration of some of the major labour issues affecting academic librarians in a certified and non-certified union context, as well as case studies relating to the unionization of academic librarians at selected institutions.

Learning from the BRICS
Open Access to Scientific Information in Emerging Countries

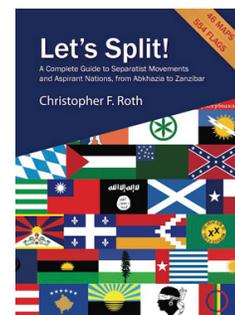
Editor: Joachim Schöpfel
Price: \$35.00
ISBN: 978-1-936117-84-0
6" by 9"
220 Pages
Published: March 2015



The market for scientific and technical information (STI) has been dominated by publishers from the United States, Great Britain, Germany, and the Netherlands. This book takes a look at the interesting developments in publishing coming from the countries with emerging economies known as BRICS (Brazil, Russia, India, China, and South Africa), which comprise 40% of the world's population and whose GDPs comprise 18% percent of the world's economy. Each of these countries has a unique economic system as well as differing systems of academic higher education and research. As a result, they have each developed different models of academic publishing for the dissemination of their research results, many of which are based on principles of open access.

Let's Split! A Complete Guide to Separatist Movements and Aspirant Nations, from Abkhazia to Zanzibar

Author: Christopher F. Roth
Price: \$75.00
ISBN: 978-1-936117-99-4
8.5" by 11"
634 Pages
Published: March 2015



This full color reference book is an entertaining and informative look at contemporary struggles for independence around the world. The separatist, nationalist, and independence movements described range from serious and violent to cheeky and imaginative, collectively revealing the passion that people feel about their identity and roots in a globalized world. This book will be a pleasure to anyone who is fascinated by geography and the world's cultures. The author's depth of knowledge and sense of humor are a unique combination. Includes maps and illustrations.

Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums

Editor: Rachel Wexelbaum

Price: \$35.00

ISBN: 978-1-936117-79-6

6" by 9"

248 Pages

Published: March 2015



In the 21st century, there are more LGBT information resources than ever before. The challenges that arise both from the explosion of born-digital materials and the transformation of materials from physical to electronic formats has implications for access to these resources for future generations. This is the first book to specifically address the digital practices of LGBT librarians, archivists, and museum curators, as well as the digital practices of seekers and users of LGBT resources and services. More broadly, this collection aims to address these issues in the context of the technical, social, economic, legal, and political challenges of creating LGBT-specific digital collections, electronic resources and services.

The Book Collecting Practices of Black Magazine Editors

Author: Thomas Weissinger

Price: \$16.00

Published: May 2014

ISBN: 978-1-936117-63-5

Printed on acid-free paper

5.5" by 8"

120 Pages

Published: May 2014



The Book Collecting Practices of Black Magazine Editors focuses on the collecting habits and personal libraries of three black magazine editors. Ben Burns and Era Bell Thompson were editors of important popular magazines, the *Negro Digest*, *Ebony*, and *Jet*. Tom Dent edited *Umbra* and *Nkombo*, two important black literary magazines. This study is of interest to librarians, library educators, bibliophiles, historians, laypersons, and students of American culture. Building upon prior research in black bibliography, the study examines the reasons why certain black press editors sought to assemble personal libraries of their own. It focuses on the minds of the persons who assembled these collections. It considers the effect of racial ideology on their collection building activities. The study also takes a look at how their collections are configured and what makes them useful.

Life as Activism: June Jordan's Writings from The Progressive

Author: June Jordan
 Editor: Stacy Russo
 Foreword: Angela Davis
 Preface: Matthew Rothschild
 Price: \$28.00
 Published: February 2014
 ISBN: 978-1-936117-90-1
 6" by 9"
 264 Pages
 Published: February 2014

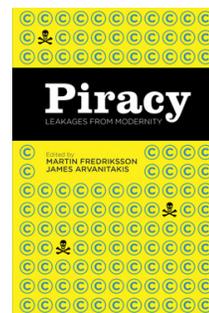


LIFE AS ACTIVISM
JUNE JORDAN'S WRITINGS FROM THE PROGRESSIVE

This volume is a complete collection of June Jordan's columns for *The Progressive*, published between 1989 and 2001. Jordan (1936-2002) was a poet and UC Berkeley professor who is celebrated as a great human rights activist and social critic. Through her work, she taught a concept of "life as activism," based on inclusiveness, consistency, honesty, and identification with the oppressed. Far from being a purely idealistic and unsustainable approach to life, Jordan demonstrated that "life as activism" can be a way of engaging with the world that is accessible to all people who are committed to social justice. The writings collected here can be read as a road map to such a life of activism. These columns provide a critical study of important issues from the end of the twentieth century, as well as a clear illustration of the intersections of many forms of injustice and oppression, celebrating a movement away from single-issue politics to a far-reaching activism. The publisher hopes that through this collection Jordan's work will become more widely known.

Piracy: Leakages from Modernity

Editors: Martin Fredriksson and James Arvanitakis
 Price: \$40.00
 ISBN: 978-1-936117-59-8
 Printed on acid-free paper
 370 pages
 6" x 9"
 Published: August 2014



"Piracy" is a concept that seems everywhere in the contemporary world. From the big screen with the dashing Jack Sparrow, to the dangers off the coast of Somalia; from the claims by the Motion Picture Association of America that piracy funds terrorism, to the political impact of pirate parties in countries like Sweden and Germany. While the spread of piracy provokes responses from the shipping and copyright industries, the reverse is also true: for every new development in capitalist technologies, some sort of "piracy" moment emerges. These various aspects of piracy form the focus for this book, entitled *Piracy: Leakages from Modernity*. It is meant to be a collection of texts that takes a broad perspective on piracy and attempts to capture the multidimensional impacts of piracy on capitalist society today.

*Voltaire's Fanaticism, or Mahomet the Prophet:
A New Translation*

Author: Voltaire
 Translation and Introduction: Hanna Burton
 Preface: Malise Ruthven
 Price: \$15.00
 ISBN: 978-1-936117-81-9
 Published: September 2013
 Printed on acid-free paper.
 5" by 8"
 106 Pages
 Published: September 2013



Voltaire's play *Fanaticism, or Mahomet the Prophet* was controversial in its own day, and has stirred up controversy in recent decades as attempts to mount stage productions have been met with protests. Originally intended as an oblique criticism of the Catholic Church and religious fanaticism in general (as Voltaire understood it), the play stands today as an entertaining melodrama marked by gleeful irreverence and historical imagination. This new prose translation into English by Hanna Burton brings the text to modern English-speaking audiences. The translator's extensive introduction sheds light on the history of the work and its reception by Voltaire's contemporaries.

*Import of the Archive: U.S. Colonial Rule of the Philippines
and the Making of American Archival History*

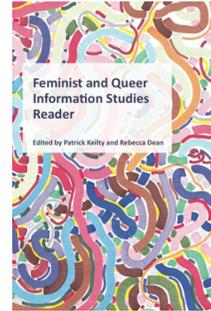
Author: Cheryl Beredo
 Price: \$25.00
 Published: June 2013
 ISBN: 978-1-936117-72-7
 Printed on acid-free paper



Import of the Archive examines the role of archives in the United States' colonization of the Philippines between 1898 and 1916. During this period the archives played a critical part in the United States' entrenchment of a colonial state, exhibiting the flexibility and authority to enable arguments of the former colonial power's incompetence and the native population's incapacity. Based on extensive research of and in archives in the Philippines and the United States, this book urges readers to consider archival history within the context of America's imperial history. This book defines the archives broadly, as the accumulation material about a time proclaimed as "historic," as well as the records of the Bureau of Insular Affairs and the United States' Philippine Government, and the archives ceded by Spain per the treaty that ended the Spanish-American War.

Feminist and Queer Information Studies Reader

Editor: Melissa Morrone
 Editors: Patrick Keilty and Rebecca Dean
 Price: \$60.00
 ISBN: 978-1-936117-16-1
 716 pages
 6" by 9"
 Published: October 2013



Number 4 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor

In *Feminist and Queer Information Studies Reader*, Keilty and Dean put the field of Information Studies into critical conversation with studies of gender, sexuality, race, and technology. In classic and original essays, renowned scholars from a range of disciplines think through a broad array of information and technology philosophies and practices. Conceiving of “information” in a broad sense, the contributors reevaluate conventional methods and topics within Information Studies to examine encounters with information phenomena and technology that do not lend themselves easily to the scientific and behaviorist modes of description that have long dominated the field. A Foreword, Introduction, and Afterword provide helpful context to the reader’s 27 essays, arranged around topics that include information as gendered labor, cyborgs and cyberfeminism, online environments, information organization, information extraction and flow, archives, and performance.

Ephemeral Material: Queering the Archive

Author: Alana Kumbier
 Price: \$35.00
 Published: April 2014
 ISBN: 978-1-936117-51-2
 6" by 9"
 266 Pages
 Published: April 2014



Number five in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, Series Editor

Ephemeral Material: Queering the Archive articulates a queer approach to archival studies and archival practice, and establishes the relevance of this approach beyond collections with LGBTQ content. Kumbier argues that queering the archive (thinking through queer interests, experiences, explanatory frameworks, and cultural practices) allows us to think critically about established archival principles and practices. This project describes -- and supports -- the work of archivists, community documentarians, activists, and scholars seeking to preserve materials documenting queer lives and experiences, and imagines how we might respond to the particular demands of archiving queer lives. Further, this project intervenes in the repetition of practices that may exclude LGBTQ constituencies, render our experiences less-visible/less-legible, or perpetuate oppressive power relations between archivists and users or documented subjects.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century

Editors: Lyz Bly and Kelly Wooten

Price: \$30.00

Published: June 2012

ISBN: 978-1-936117-13-0

Printed on acid-free paper

6" by 9"

186 Pages

Published: June 2012



Number 2 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century addresses the practical and theoretical challenges and advantages of researching, documenting, and archiving recent and contemporary activists in the feminist and queer movements. Activists, archivists, librarians, and scholars address the following issues and topics: the practical material challenges of documenting and archiving contemporary activism; theoretical perspectives and conversations; online communities and communications; “third wave” feminism/youth and queer cultures/subcultures; the move from paper to digital archives and documents; zines; and the work of activists who employ creative/artistic/cultural approaches to work for social justice.

Identity Palimpsests: Archiving Ethnicity in the U.S. and Canada

Editors: Dominique Daniel and Amalia Levi

Price: \$45.00

Published: April 2014

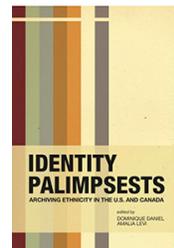
ISBN: 978-1-936117-85-7

Printed on acid-free paper

6" by 9"

342 Pages

Published: April 2014



Identity Palimpsests assesses the ways ethnic identities and other forms of belonging are affected by, and also affect, current practices in ethnic archiving. The book begins with an overview of the evolution of the way ethnic organizations and communities have collected, preserved and provided access to their heritage. It then goes on to examine contemporary practices and theories in the context of a cultural heritage sector that is today defined by the digital medium and the Web. Institutions involved in ethnic archiving include libraries, archives and museums that document the history of immigration and ethnicity in the United States and Canada.

Prophets of the Fourth Estate: Broadides by Press Critics of the Progressive Era,
by Amy Reynolds and Gary Hicks

Price: \$28.00 ISBN: 978-0-9802004-6-1

From Polders to Postmodernism: A History of Archival Theory, by John Ridener

Price: \$22.00 ISBN: 978-0-9802004-5-4

The Culture of the Internet and the Internet as Cult: Social Fears and Religious Fantasies,
by Philippe Breton

Price: \$22.00 ISBN: 978-1-936117-41-3

Archival Anxiety and the Vocational Calling, by Richard J. Cox

Price: \$35.00 ISBN: 978-1-936117-49-9

*Vanishing Act: The Erosion of Online Footnotes and Implications for Scholarship
in the Digital Age*, by Michael Bugeja and Daniela Dimitrova

Price: \$18.00 ISBN: 978-1-936117-14-7

Rebel Literacy: Cuba's National Literacy Campaign and Critical Global Citizenship,

by Mark Abendroth

Price: \$25.00 ISBN: 978-1-936117-06-2

Forty Years in the Struggle: The Memoirs of a Jewish Anarchist, by Chaim Leib Weinberg

Price: \$28.00 ISBN: 978-0-9802004-3-0

Library of Walls: The Library of Congress and the Contradictions of Information Society,

by Samuel Gerald Collins

Price: \$32.00 ISBN: 978-0-9802004-2-3

Slow Reading, by John Miedema

Price: \$12.00 ISBN: 978-0-9802004-4-7

Personal Archives and a New Archival Calling:

Readings, Reflections and Ruminations, by Richard J. Cox

Price: \$35.00 ISBN: 978-0-9802004-7-8

*Restoring Order: The Ecole des Chartes and the Organization of Archives
and Libraries in France, 1820-1870*, by Lara Jennifer Moore

Price: \$32.00 ISBN: 978-0-9778617-9-8

Eugène Morel: Pioneer of Public Libraries in France, by Gaëtan Benoît

Price: \$32.00 ISBN: 978-0-9778617-8-1

LIBRARY JUICE PRESS BACKLIST

Out Behind the Desk: Workplace Issues for LGBTQ Librarians,

edited by Tracy Nectoux

Price: \$30.00

ISBN: 978-1-936117-03-1

So You Want To Be a Librarian, by Lauren Pressley

Price: \$15.00 ISBN: 978-0-9802004-8-5

Library Daylight: Tracings of Modern Librarianship, 1874-1922, edited by Rory Litwin

Price: \$25.00 ISBN: 978-0-9778617-4-3

The Demise of the Library School: Personal Reflections on Professional Education in the Modern Corporate University, by Richard J. Cox

Price: \$35.00 ISBN: 978-1-936117-18-5

Jesse Spera, Librarianship, and Information Science, by H. Curtis Wright

Price: \$22.00 ISBN: 978-1-936117-75-8

Lenny and Nina are Buried in Books, by Linda Cooper

Price: \$10.00 ISBN: 978-1-936117-88-8

Greening Libraries, edited by Monika Antonelli and Mark McCullough

Price: \$32.00 ISBN: 978-1-936117-08-6

Libraries and the Enlightenment, by Wayne Bivens-Tatum

Price: \$25.00 ISBN: 978-1-936117-42-0

She Was a Booklegger: Remembering Celeste West,

edited by Toni Samek, Moyra Lang and K.R. Roberto

Price: \$30.00 ISBN: 978-0-9802004-9-2

The Great Depression: Its Impact on Forty-Six Large American Public Libraries,
by Robert Scott Kramp

Price: \$18.00 ISBN: 978-1-936117-02-4

Humanism and Libraries: An Essay on the Philosophy of Librarianship,

by André Cossette Price: \$15.00 ISBN: 978-1-936117-17-8

The Politics of Professionalism: A Retro-Progressive Proposal for Librarianship,

by Juris Dilevko Price: \$32.00 ISBN: 978-1-936117-04-8

Beyond Article 19: Libraries and Social and Cultural Rights, edited by Julie Biando Edwards
and Stephan P. Edwards

Price: \$28.00 ISBN: 978-1-936117-19-2

Speaking of Information: The Library Juice Quotation Book, compiled by Rory Litwin and
edited by Martin Wallace Price: \$15.00 ISBN: 978-0-9802004-1-6

Information and Liberation: Writings on the Politics of Information and Librarianship,

by Shiraz Durrani Price: \$45.00 ISBN: 978-0-9802004-0-9

Questioning Library Neutrality: Essays from Progressive Librarian,

edited by Alison Lewis Price: \$18.00 ISBN: 978-0-9778617-7-4

Responsible Librarianship: Library Policies for Unreliable Systems, by David Bade

Price: \$22.00 ISBN: 978-0-9778617-6-7

Mrs. Magavero: A History Based on the Career of an Academic Librarian,

by Jane Brodsky Fitzpatrick Price: \$15.00 ISBN: 978-0-9778617-5-0

*Barbarians at the Gates of the Public Library: How Postmodern Consumer Capitalism
Threatens Democracy, Civil Education, and the Public Good*, by Ed D'Angelo

Price: \$18.00 ISBN: 978-0-9778617-1-2

(Titles forthcoming as of June 2015)

Archival Research and Education: Selected Papers from the 2014 AERI Conference, edited by Richard J. Cox, Alison Langmead, and Eleanor Mattern

Telling Stories About Stories: Archives Crossing Cultures, Communities, Geographies and Technologies, by Anne J. Gilliland

Islands in the Cyberstream: Seeking Havens of Reason in a Programmed Society, by Joseph Weizenbaum

A Caribbean Archives Reader, edited by John Aarons, Jeanette A. Bastian, and Kelvin White

FORTHCOMING TITLES FROM LIBRARY JUICE PRESS**(Titles forthcoming as of June 2015)**

In Solidarity: Academic Librarian Labour Activism and Union Participation in The Psychology of Librarianship, edited by H. Stephen Wright, Lynn Gullickson Spencer, and Leanne VandeCreek

Class and Librarianship: Essays at the Intersection of Information, Labor and Capital, edited by Erik Estep and Nathaniel Enright

Reading While We Work: Public Librarians, Leisure Reading, and Professional Development, by Vanessa Irvin Morris

Where are all the Librarians of Color? The Experiences of People of Color in Academia, edited by Rebecca Hankins and Miguel Juárez

Progressive Community Action: Critical Theory and Social Justice in Library and Information Science, edited by Bharat Mehra and Kevin Rioux

The Queer Joy of Cataloging, by Amber Billey and Matthew Haugen

Queer and Questioning: Research Narratives for Library Instruction, by Caitlin Plovnick and Lydia A. Willoughby

Key Concepts in Special Collections Librarianship, by Alison Lewis

Queer Library Alliance: Global Reflections and Imaginings, edited by Rae-Anne Montague and Lucas McKeever

Teaching for Justice: Implementing Social Justice in the LIS Classroom, edited by Nicole A. Cooke and Miriam E. Sweeney

The Feminist Reference Desk: Concepts, Critiques, and Conversations, edited by Maria T. Accardi

Making the Difference: Practical Exercises for Value-Added Library Service, by Juris Dilevko

Information Literacy, Writing Studies, and Pedagogy: Research (and Teaching) as Conversation, by Andrea Baer

Topographies of Whiteness: Mapping Whiteness in Library and Information Science, edited by Gina Schlesselman-Tarango

Critical Information Literacy: The State of the Field, by Annie Downey

The intention of this contest is to encourage and reward good work in the field of library and information studies, humanistically understood, through a monetary award and public recognition.

The contest is open to librarians, library students, academics, and others.

Acceptable paper topics cover the full range of topics in the field of library and information studies, loosely defined.

Papers submitted may be unpublished, pending publication, or published in the year of the award.

Single and multiple-authored papers will be accepted.

Any type of paper may be entered as long as it is not a report of an empirical study. Examples of accepted forms would be literature review essays, analytical essays, historical papers, and personal essays. The work may include some informal primary research, but may not essentially be the report of a study.

Submitted papers may be part of a larger project.

The minimum length is 3000 words. The maximum length is 10,000 words.

Criteria for judgment:

- Clarity of writing
- Originality of thought
- Sincerity of effort at reaching something true
- Soundness of argumentation (where applicable)
- Relevance to our time and situation

The award shall consist of \$1000 and a certificate suitable for framing.

Entries must be submitted in MS Word format by September 1st. Entries may be submitted to inquiries@libraryjuicepress.com.

The winning paper, and possibly a number of honorable mentions, are announced on November 1st.

Papers will be judged by a committee selected for their accomplishments in the field, and in order to represent a range of perspectives.

Although we are a publisher, submission of a paper for this award in itself does not imply any transfer, licensing, or sharing of your publication rights.

Past winners

2014 - Michelle Caswell, for “Inventing New Archival Imaginaries: Theoretical Foundations for Identity-Based Community Archives”, published as a chapter in *Identity Palimpsests: Archiving Ethnicity in the United States and Canada*, Litwin Books, 2014.

2013 - Ryan Shaw, for “Information Organization and the Philosophy of History,” published in *JASIST* in June 2013.

Litwin Books gives an annual Award for Ongoing Doctoral Dissertation Research in the Philosophy of Information. The award consists of \$1,000 and is given to a graduate student who is working on a dissertation on the philosophy of information (broadly construed).

As we see it, the range of philosophical questions relating to information is broad, and approachable through a variety of philosophical traditions (philosophy of mind, logic, philosophy of information so-called, philosophy of science, etc.) Submissions include a dissertation proposal and other supporting documents, and are judged on merit.

Qualities sought include clarity of thought, originality, relevance to our time, and evidence of good progress toward completion of the dissertation. Decisions are made by an advisory board made up of LIS scholars. 2015 is the third year of the award. The due date for nominations for the award is June 1st of each year.

For more information, go to <http://litwinbooks.com/award.php>

TRAVEL GRANTS

Litwin Books provides financial support to scholars in LIS and related fields for travel to conferences they attend, domestically or internationally. Travel grants are limited to \$500 for domestic conferences and \$1000 for travel to a conference outside the recipient's home country. No more than one grant is available per recipient per year, and grants over the course of the year are limited to available funds.

Applications should include a CV, the accepted abstract for the presentation, or the paper itself if available, as well as any information about the conference that may be helpful. Evaluation will be based in part on the paper's "fit" with the publishing program of Litwin Books and its associated imprints. There is no due date for the application

For more information, go to <http://litwinbooks.com/travelgrant.php>



Library Juice Academy offers a range of online professional development workshops for librarians and other library staff, focusing on practical topics to build new skills. These workshops earn Continuing Education Units, for those who need those, and are intended as professional development activities. Our instructors are librarians and library science faculty selected for their expertise and ability as teachers.

Most courses are four weeks in length, and require a total of approximately 15 hours of work. The cost is \$175. Courses are taught asynchronously, on the Moodle platform, so participants are able to do the work as their own schedules permit.

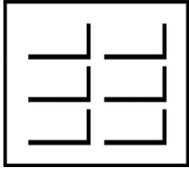
Topics covered include information literacy instruction, XML, metadata, UX for library website, management topics, digital image collections, GIS, python programming, and much more.

We have two certificate programs that have had repeated runs. The first is a Certificate in User Experience (UX), geared specifically toward library websites. This program includes courses on the conceptual foundations of UX, usability testing, other testing methods, information architecture, writing for the web, and content strategy. The six-courses in the UX program may be taken out of sequence. The second certificate program is the Certificate in XML and RDF-Based Systems, which focuses on skill building in the technological underpinnings of digital libraries. The six courses in this program should ideally be taken in sequence.

In addition to these certificate programs, we have two four-course series; one on library research design (surveys, focus groups, data analysis, etc.) and another on programming in Python.

Enrollment is possible through the first week of instruction. If you need a class to be paid for in the new fiscal year, if it's that time of year for you, contact us to reserve your spot and pay for the class after the first of the month. Discounts are available for purchases of quantity registration bundles. Additional discounts are available for registrations in a full series.

Information about all of this and more is at our website:
<http://libraryjuiceacademy.com/>



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