

Litwin
Books
&
Library
Juice Press

2013 CATALOG

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About Litwin Books

Litwin Books is an independent publisher of books about media, communication and the cultural record. We are interdisciplinary in scope and intention, and gather together works from a range of disciplines, including media studies, communication studies, information studies, philosophy of technology, archival studies, communications history, history of archives and libraries, and related fields. Our independence from larger institutions gives us the freedom to offer critical perspectives that cut against the grain, as well as occasionally to give a scholar free rein with a work that is outside his or her usual publishing stream.

About Library Juice Press

Library Juice Press is an imprint of Litwin Books, LLC specializing in theoretical and practical issues in librarianship, often from a critical perspective, for an audience of professional librarians and students of library science. Readers of the webzine and blog, *Library Juice*, can expect the books that we publish to be deeper investigations into topics that have been covered there over the years, including library philosophy, information policy, library activism, and in general anything that can be placed under the heading of “critical studies in librarianship.”

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century

Editors: Lyz Bly and Kelly Wooten

Price \$30.00

ISBN 978-1-936117-13-0

Published June 2012

6" x 9"



Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century addresses the practical and theoretical challenges and advantages of researching, documenting, and archiving recent and contemporary activists in the feminist and queer movements. Activists, archivists, librarians, and scholars address the following issues and topics: the practical material challenges of documenting and archiving contemporary activism; theoretical perspectives and conversations; online communities and communications; “third wave” feminism/youth and queer cultures/subcultures; the move from paper to digital archives and documents; zines; and the work of activists who employ creative/artistic/cultural approaches to work for social justice.

Number 2 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor.

Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History

Author Cheryl Beredo

Price \$25.00

ISBN 978-1-936117-72-7

Published June 2013

6" x 9"



Import of the Archive examines the role of archives in the United States’ colonization of the Philippines between 1898 and 1916. During this period the archives played a critical part in the United States’ entrenchment of a colonial state, exhibiting the flexibility and authority to enable arguments of the former colonial power’s incompetence and the native population’s incapacity.

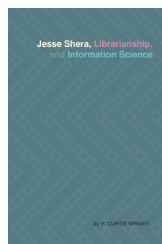
Based on extensive research of and in archives in the Philippines and the United States, this book urges readers to consider archival history within the context of America’s imperial history. This book defines the archives broadly, as the accumulation material about a time proclaimed as “historic,” the records of the Bureau of Insular Affairs and the United States’ Philippine Government, and the archives ceded by Spain per the treaty that ended the Spanish-American War.

This book is number five in the Series on Archives, Archivists, and Society, Richard J. Cox, editor.

*Jesse Shera, Librarianship, and Information Science***Author:** H. Curtis Wright**Price** \$22.00**ISBN** 978-1-936117-75-8**Published** May 2013

Printed on acid-free paper

6" x 9"



H. Curtis Wright's study, originally published in 1988 by Brigham Young University's School of Information Sciences, is the only book-length biography of Shera that has been written. The focus of Wright's biography is Shera's role in defining and negotiating the boundaries of library science and information science, as he sought to make the most intelligent use of technology in libraries without getting lost in the capacities of the astounding tools that were being developed. This book is a superb introduction to Jesse Shera's life and career and its meaning. Includes a foreword by Kathryn La Barre and an index by Victoria Jacobs.

*Feminist Pedagogy for Library Instruction***Author:** Maria T. Accardi**Price** \$22.00**ISBN** 978-1-936117-55-0**Published** July 2013

Printed on acid-free paper

5.06" x 7.81"



Providing both a theoretical framework and practical guidance, this title introduces feminist pedagogy to librarians seeking to enrich their teaching practices in feminist and progressive ways. Drawing heavily upon women's studies literature where the concept first appears, Accardi defines and describes recurring themes for feminist teachers: envisioning the classroom as a collaborative, democratic, transformative site; consciousness raising about sexism and oppression; ethics of care in the classroom; and the value of personal testimony and lived experience as valid ways of knowing.

*Lenny and Nina are Buried in Books***Author:** Linda Cooper**Illustrator:** Jana Vukovic**Price** \$10.00**ISBN** 978-1-936117-88-8**Published** March 2013

978-1-936117-88-8

8.5" x 8.5"



This book introduces concepts of library organization to young children in an engaging and humorous story, using vocabulary they can understand and a situation to which they can relate. The children's solution to their problem both empowers them in organizing their own environment and introduces them to how the larger culture organizes information for the community.

Voltaire's Fanaticism, or Mahomet the Prophet: A New Translation, translated by Hanna Burton

Piracy: Leakages from Modernity, edited by Martin Fredriksson and James Arvanitakis

The Feminist and Queer Information Studies Reader, edited by Patrick Keilty and Rebecca Dean

Ephemeral Material: Queering the Archive, by Alana Kumbier

Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums, edited by Rachel Wexelbaum

Identity Palimpsests: Ethnic Archiving in the U.S. and Canada, edited by Dominique Daniel and Amalia Levi

Telling Stories About Stories: Archives Crossing Cultures, Communities, Geographies and Technologies, by Anne J. Gilliland

Digital Identity Narratives, by Stacey Koosel

Linguistics for Humanists, by Chongwon Park

The Pharisees, by Georges Darien. Translated by Tegan Raleigh

Who Benefits From Global Violence and War: Uncovering a Destructive System, by Marc Pilisuk, with Jennifer Achord Rountree

FORTHCOMING TITLES: LIBRARY JUICE PRESS

Information Literacy and Social Justice: Radical Professional Praxis, edited by Shana Higgins and Lua Gregory

Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond, edited by Melissa Morrone

In Solidarity: Academic Librarian Labour Activism and Union Participation in Canada, edited by Jennifer Dekker and Mary Kandiuk

Focus on Educating for Sustainability: Toolkit for Academic Libraries, edited by Maria Jankowska

The Library Juice Press Handbook of Intellectual Freedom: Concepts, Cases, and Theories, edited by Mark Alfino and Laura Koltutsky

Critical Journeys: How 12 Librarians Came to Embrace Critical Practice, by Robert Schroeder

Class and Librarianship: Essays at the Intersection of Information, Labor and Capital, edited by Erik Estep and Nathaniel Enright

Reading While We Work: Public Librarians, Leisure Reading, and Professional Development, by Vanessa Irvin Morris

Frontlist

Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History, by Cheryl Beredo. ISBN 978-1-936117-72-7. Price: \$25.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century, edited by Lyz Bly and Kelly Wooten. ISBN 978-1-936117-13-0. Price: \$30.

Prophets of the Fourth Estate: Broadides by Press Critics of the Progressive Era, by Amy Reynolds and Gary Hicks. ISBN 978-0-9802004-6-. Price: \$28.

From Polders to Postmodernism: A History of Archival Theory, by John Ridener. ISBN 978-0-9802004-5-4. Price: \$22.

The Culture of the Internet and the Internet as Cult: Social Fears and Religious Fantasies, by Philippe Breton. ISBN 978-1-936117-41-3. Price: \$22.

Archival Anxiety and the Vocational Calling, by Richard J. Cox. ISBN 978-1-936117-49-9. Price: \$35.

Backlist

Vanishing Act: The Erosion of Online Footnotes and Implications for Scholarship in the Digital Age, by Michael Bugeja and Daniela Dimitrova. ISBN 978-1-936117-14-7. Price: \$18.

A Space for Hate: The White Power Movement's Adaptation into Cyberspace, by Adam Klein. ISBN 978-1-936117-07-9. Price: \$25.

Rebel Literacy: Cuba's National Literacy Campaign and Critical Global Citizenship, by Mark Abendroth. ISBN 978-1-936117-06-2. Price: \$25.

Forty Years in the Struggle: The Memoirs of a Jewish Anarchist, by Chaim Leib Weinberg. ISBN 978-0-9802004-3-0. Price: \$28.

Library of Walls: The Library of Congress and the Contradictions of Information Society, by Samuel Gerald Collins. ISBN 978-0-9802004-2-3. Price: \$32.

Slow Reading, by John Miedema. ISBN 978-0-9802004-4-7. Price: \$12.

Personal Archives and a New Archival Calling: Readings, Reflections and Ruminations, by Richard J. Cox. ISBN 978-0-9802004-7-8. Price: \$35.

Restoring Order: The Ecole des Chartes and the Organization of Archives and Libraries in France, 1820-1870, by Lara Jennifer Moore. ISBN 978-0-9778617-9-8. Price: \$32.

Eugène Morel: Pioneer of Public Libraries in France, by Gaëtan Benoît. ISBN 978-0-9778617-8-1. Price: \$32.

Frontlist

Feminist Pedagogy for Library Instruction, by Maria T. Accardi.

ISBN 978-1-936117-55-0. Price: \$22.

Jesse Spera, Librarianship, and Information Science, by H. Curtis Wright.

ISBN 978-1-936117-75-8. Price: \$22.

Lenny and Nina are Buried in Books, by Linda Cooper. ISBN 978-1-936117-88-8.

Price: \$10.

Greening Libraries, edited by Monika Antonelli and Mark McCullough.

ISBN 978-1-936117-08-6. Price: \$32.

Libraries and the Enlightenment, by Wayne Bivens-Tatum. ISBN 978-1-936117-42-0

Price: \$25.

Critical Library Instruction: Theories and Methods, edited by Emily Drabinski, Alana

Kumbier, and Maria Accardi. ISBN 978-1-936117-01-7. Price: \$35.

Backlist

Out Behind the Desk: Workplace Issues for LGBTQ Librarians, edited by Tracy

Nectoux. ISBN 978-1-936117-03-1. Price \$30.

Beyond Article 19: Libraries and Social and Cultural Rights, edited by Julie Biando

Edwards and Stephan P. Edwards. ISBN 978-1-936117-19-2. Price: \$28.

The Demise of the Library School: Personal Reflections on Professional Education in the Modern Corporate University, by Richard J. Cox. ISBN 978-1-936117-18-5. Price: \$35

She Was a Booklegger: Remembering Celeste West, edited by Toni Samek, Moyra

Lang and K.R. Roberto. ISBN 978-0-9802004-9-2. Price: \$30.

The Great Depression: Its Impact on Forty-Six Large American Public Libraries, by

Robert Scott Kramp. ISBN 978-1-936117-02-4. Price: \$18.

Humanism and Libraries: An Essay on the Philosophy of Librarianship, by André

Cossette. Translated by Rory Litwin. ISBN 978-1-936117-17-8. Price: \$15.

The Politics of Professionalism: A Retro-Progressive Proposal for Librarianship, by Juris

Dilevko. ISBN 978-1-936117-04-8. Price: \$32.

So You Want To Be a Librarian, by Lauren Pressley. ISBN 978-0-9802004-8-5.

Price: \$15.

Speaking of Information: The Library Juice Quotation Book, compiled by Rory Litwin

and edited by Martin Wallace. ISBN 978-0-9802004-1-6. Price: \$15.

Information and Liberation: Writings on the Politics of Information and Librarianship,

by Shiraz Durrani. ISBN 978-0-9802004-0-9. Price: \$45.

(Continued next page)

Backlist (continued)

Questioning Library Neutrality: Essays from Progressive Librarian, edited by Alison Lewis. ISBN 978-0-9778617-7-4. Price: \$18.

Responsible Librarianship: Library Policies for Unreliable Systems, by David Bade. ISBN 978-0-9778617-6-7. Price: \$22.

Mrs. Magavero: A History Based on the Career of an Academic Librarian, by Jane Brodsky Fitzpatrick. ISBN 978-0-9778617-5-0. Price: \$15.

Barbarians at the Gates of the Public Library: How Postmodern Consumer Capitalism Threatens Democracy, Civil Education, and the Public Good, by Ed D'Angelo. ISBN 978-0-9778617-1-2. Price: \$18.

Alternative Publishers of Books in North America, 6th Edition, compiled by Byron Anderson under the auspices of the Alternatives in Publication Task Force, ALA/SRRT. ISBN 978-0-9778617-2-9. Web only: alternatives.libraryjuicepress.com

Library Daylight: Tracings of Modern Librarianship, 1874-1922, edited by Rory Litwin. ISBN 978-0-9778617-4-3. Price: \$25.

Library Juice Concentrate, edited by Rory Litwin. ISBN 978-0-9778617-3-6. Price: \$25.

Also, be aware of these two series from Litwin Books and Library Juice Press:

Series on Gender and Sexuality in Information Studies, Emily Drabinski, Series Editor

Series on Archives, Archivists, and Society, Richard J. Cox, Series Editor

IN PRINT: AUSLANDER & FOX

Walt, A Novel, by Ian Stoba. ISBN 978-1-936117-82-6

Allie and the Monster Who Said Blah Blah Blah, written by Rory Litwin and illustrated by Ginny Maki. ISBN 978-1-936117-58-1

Forthcoming

Let's Split! A Complete Guide to Separatist Movements, Independence Struggles, Breakaway Republics, Rebel Provinces, Pseudostates, Puppet States, Tribal Fiefdoms, Micronations, and Do-It-Yourself Countries, from Chiapas to Chechnya and Tibet to Texas, by Chris Roth. ISBN 978-1-936117-99-4

The intention of this contest is to encourage and reward good work in the field of library and information studies, humanistically understood, through a monetary award and public recognition.

The contest is open to librarians, library students, academics, and others.

Acceptable paper topics cover the full range of topics in the field of library and information studies, loosely defined.

Papers submitted may be unpublished, pending publication, or published in the year of the award.

Single and multiple-authored papers will be accepted.

Any type of paper may be entered as long as it is not a report of an empirical study. Examples of accepted forms would be literature review essays, analytical essays, historical papers, and personal essays. The work may include some informal primary research, but may not essentially be the report of an empirical study.

Submitted papers may be a part of a larger project.

The minimum length is 3000 words. The maximum length is 10,000 words.

Criteria for judgment:

- Clarity of writing
- Originality of thought
- Sincerity of effort at reaching something true
- Soundness of argumentation (where applicable)
- Relevance to our time and situation

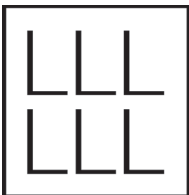
The award consists of \$1000 and a certificate suitable for framing.

Entries must be submitted in MS Word format by September 1st. Entries should be submitted to inquiries@libraryjuicepress.com.

The winning paper, and possibly a number of honorable mentions, will be announced on November 1st.

Papers will be judged by a committee selected for their accomplishments in the field, and in order to represent a range of perspectives.

Although we are a publisher, submission of a paper for this award in itself does not imply any transfer, licensing, or sharing of your publication rights..



Library Juice Academy

Online Professional Development for Librarians

Library Juice Academy offers a range of online professional development workshops for librarians and other library staff, focusing on practical topics to build new skills. These workshops earn Continuing Education Units, for those who need them, and are intended as professional development activities. Our instructors are librarians and library science faculty selected for their expertise and ability as teachers.

Most courses are four weeks in length, and require a total of approximately 15 hours of work. The cost is \$175. Courses are taught asynchronously, on the **Moodle** platform, so participants are able to do the work as their own schedules permit.

Topics covered include cataloging for non-catalogers, RDA, student staff development, management of archives, marketing, Drupal, active learning methods in BI, social media, book indexing, research methods, usability testing, XML, metadata, and bilingual storytimes, just to name a few.

This year we have introduced two certificate programs. The first is a **Certificate in User Experience (UX)**, geared specifically toward library websites. This program includes courses on the conceptual foundations of UX, usability testing, other testing methods, information architecture, writing for the web, and content strategy. The six-courses in the UX program may be taken out of sequence. The second certificate program is the **Certificate in XML and RDF-Based Systems**, which focuses on skill building in the technological underpinnings of digital libraries. The six courses in this program should ideally be taken in sequence.

Among the librarians who can benefit from our classes are librarians who are out-of-work, since building their skills can help them in the job market. In order to help unemployed librarians pay for the cost of our courses, we have started the **Sponsor-a-Librarian** program, which lets unemployed or underemployed librarians set up profiles describing their interests, so that fortunate and generous librarians can donate their registration fees. It is also possible to donate any amount to a fund that we distribute to unemployed librarians whom we select at random.

In addition to our online classes, we are planning to launch a number of **Webinar** series, which we hope to offer at no cost to attendees. These will include a series of presentations on new resources by popular speaker Gary Price; a series of talks about the nuts-and-bolts of campaigning for a library ballot measure, by John Chrastka of the EveryLibrary PAC; a series of presentations by current doctoral students in IS on their dissertation research; and a series of “how we did it” presentations on creative solutions to common problems in academic librarians. Watch our website for information about these webinar series.

Information about all of this and more is at our website:

<http://libraryjuiceacademy.com/>

As an academic publisher, Litwin Books understands its role in the information ecology, and respect the roles of academics and librarians in the same ecological system. To clarify our understanding of our place in that system, we offer the following pledge to the library community:

1. We recognize the free speech rights of librarians, and respect the fact that criticizing a publisher is sometimes part of a librarian's professional duty. We will not sue librarians for criticizing us.
2. We will attempt to make money by selling books, not by charging authors fees to publish.
3. We will price our titles reasonably, so that individuals as well as institutions can afford to buy them.
4. We will always use acid-free, sustainably-sourced paper.
5. Our books will include bibliographic references and indexes where appropriate.
6. Contributors of chapters in edited volumes will maintain all their rights (the rights we license from them will be non-exclusive).
7. We pledge to balance timeliness, quality, and "timelessness" in our choice of book projects and our processes for bringing them to publication.
8. We pledge to make our full backlist available as DRM-free PDF files to personal and institutional members of Library Juice.
9. We will explore e-book publishing models with a creative approach and an effort to respond to the new logics of changing media, with the interests of scholars and librarians in mind.

BECOME A LIBRARY JUICE MEMBER

Individuals and institutions are able to become members of Library Juice. Membership entails a number of benefits, to be expanded over time. For now, these benefits include:

- 20% discount on Library Juice Academy courses

- Free downloads of DRM-free PDFs of all titles in the backlist of Litwin Books and Library Juice Press

- A monthly book giveaway that you can participate in

- Free access to all the Library Juice Academy webinar recordings, when we have them

- Discussion forums

- Email discussion list (optional)

To join, or to read more about Library Juice membership, visit <http://libraryjuice.com/>.



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