

Litwin
Books
—&—
Library
Juice Press

2017 CATALOG

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About Litwin Books

Litwin Books is an independent academic publisher of books about media, communication and the cultural record. We are interdisciplinary in scope and intention, and gather together works from a range of disciplines, including media studies, communication studies, cultural studies, information studies, philosophy of technology, archival studies, communications history, history of archives and libraries, and related fields. Our independence from larger institutions gives us the freedom to offer critical perspectives that cut against the grain, as well as occasionally to give a scholar free rein with a work that is outside his or her usual publishing stream.

About Library Juice Press

Library Juice Press specializes in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science. Readers can expect the coverage of topics including library philosophy, information policy, library activism, and in general anything that can be placed under the rubric of “critical studies in librarianship.”

*Class and Librarianship:
Essays at the Intersection of Information, Labor and Capital*

Editors: Erik Estep and Nathaniel Enright

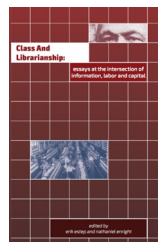
Price: \$28.00

ISBN: 978-1-936117-74-1

5.5" by 8.5"

186 pages

Published: July 2016



The current crisis of capitalism has led to the renewed interest in Marxism and its core categories of analysis such as class and exploitation. In our own discipline — Library and Information Science — voices and ideas that have long been confined to the critical margins have been given buoyancy as forms of critique have gained traction. This volume allows for a fresh look at the interaction of information, labor, capital, class, and librarianship.

*Critical Information Literacy:
Foundations, Inspiration, and Ideas*

Author: Annie Downey

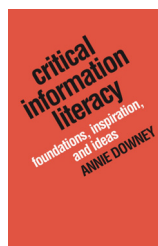
Price: \$28.00

ISBN: 978-1-63400-024-6

5.5" by 8.5"

204 pages

Published: July 2016



Academic librarians are exploring critical information literacy (CIL) in ever increasing numbers. While a smattering of journal articles and a small number of books have been published on the topic, the conversation around CIL has mostly taken place online, at conferences, in individual libraries, and in personal dialogues. This book explores that conversation and provides a snapshot of the current state of CIL as it is enacted and understood by academic librarians. It introduces the ideas and concepts behind CIL and helps librarians make more informed decisions about how to design, teach, and implement programs. It also informs library science scholars and policy makers in terms of knowing how CIL is being taught and supported at the institutional level.

Progressive Community Action: Critical Theory and Social Justice in Library and Information Science

Editors: Bharat Mehra and Kevin Rioux

Price: \$35.00

ISBN: 978-1-936117-65-9

6" by 9"

382 Pages

Published: May 2016



Social justice in library and information science (LIS) seeks to achieve action-oriented, socially relevant impacts through information work. This edited volume includes papers that explore intersections between critical theory and social justice in LIS while focusing on social relevance and community involvement to promote progressive community-wide changes. Contributors include LIS researchers, practitioners, educators, social justice advocates, and community leaders who identify theories, methods, approaches, strategies, and case studies that apply these intersections in mobilizing community action to deliver tangible community building and development outcomes.

Where are All the Librarians of Color? The Experiences of People of Color in Academia

Editors: Rebecca Hankins and Miguel Juárez

Price: \$35.00

ISBN: 978-1-936117-83-3

352 pages

6" by 9"

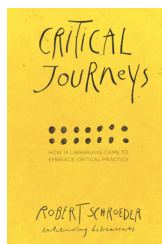
Published: January 2016



This edited volume addresses the shared experiences of academic librarians of color, i.e. Hispanic Americans, African Americans, Native Americans and Asian Americans. Offered here is a comprehensive look at the experiences of people of color after the recruitment is over, the diversity box is checked, and the statistics are reported. What are the retention, job satisfaction, and tenure experiences of librarians of color? The authors look at the history of librarians of color in academia, review of the literature, obstacles, roles, leadership, and the tenure process for those that endure. What are the recruitment and retention methods employed to create a diverse workforce, successes and failures? Finally what are some mentoring strategies that work to make the library environment less exploitative and toxic for librarians of color?

*Critical Journeys:
How 14 Librarians Came to Embrace Critical Practice*

Author/Editor: Robert Schroeder
 Price: \$28.00
 ISBN: 978-1-936117-92-5
 6" by 9"
 194 Pages
 Published: September 2014



A growing number of librarians are engaged with critical theories such as critical pedagogy, feminist theory, queer theory, critical race theory, or post-colonialism. Because librarians have backgrounds in all disciplines and inhabit a uniquely central space in our culture, they are combining these theories in unique ways. By remixing ideas from Foucault, Freire, hooks, and Habermas, new and creative practices are emerging. In this book you will hear the story of fourteen librarians and how they each came to be engaged in a critical practice.

*The Library Juice Press Handbook of Intellectual Freedom:
Concepts, Cases, and Theories*

Editors: Mark Alfino and Laura Koltutsky
 Price: \$50.00
 Published: April 2014
 ISBN: 978-1-936117-57-4
 6" by 9"
 482 Pages
 Published: April 2014



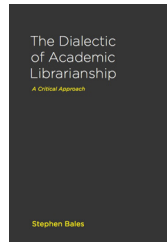
Winner of the 2016 Eli M. Oboler Award

The existing reference literature on intellectual freedom tends to focus on topics such as government censorship of books, the internet, and political speech. This has also been the focus of intellectual freedom scholars among professional librarians in the United States and Canada. There has been a shift in recent years, and intellectual freedom is now being looked at from a wider range of theoretical perspectives and in connection with a wider range of cultural topics. *The Handbook of Intellectual Freedom* is a reference work that captures this recent growth in the field. It provides a grounding in the philosophical, historical, and legal development of the concept of intellectual freedom by providing current thinking on a wide range of intellectual freedom concepts, cases, and controversies.

21 invited articles focus on topics including threats to intellectual freedom, academic freedom, the arts, the Internet, censorship along with connections to contemporary social issues and institutions, and historical and cultural theories.

The Dialectic of Academic Librarianship: A Critical Approach

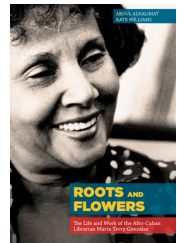
Author: Stephen Bales
Price: \$35.00
ISBN: 978-1-936117-89-5
6" by 9"
200 Pages
Published: May 2015



Oftentimes, academic librarians are not fully conscious of the role that their libraries play in late-capitalist society or how they, as information professionals, help to perpetuate this role. Adopting a dialectical materialist perspective, Stephen Bales investigates the modern academic library as an institution and academic librarianship as a profession. The author examines the academic library's position as a culturally and historically situated producer and curator of knowledge and its instrumental role in driving social reproduction and the status quo. The book then considers the effect of academic librarians in bolstering dominant ideologies and argues instead for a transformative, engaged librarianship that recognizes and implements the academic library as a locus for positive social change.

Roots and Flowers: The Life and Work of the Afro-Cuban Librarian Marta Terry González

Authors: Abdul Alkalimat and Kate Williams
Price: \$35.00
ISBN: 978-1-936117-64-2
6" by 9"
322 Pages
Published: February 2015



This book introduces North Americans and other general readers to 1) the role of Afro-Cubans in Cuban history and culture, particularly in the 20th century, and 2) librarianship in the context of the Cuban revolution. Considering these two related subjects through the life and work of Marta Terry, Cuba will serve as an example for other Africans in the Americas and for all library workers in times of social change.

Focus on Educating for Sustainability: Toolkit for Academic Libraries

Editor: Maria A. Jankowska

Price: \$32.00

Published: February 2014

ISBN: 978-1-936117-61-1

Printed on acid-free paper

6" by 9"

284 Pages

Published: February 2014



Since 2007, higher education has observed exponential growth of programs integrating sustainability literacy into teaching and research. Academic libraries must respond to this increasing focus on educating for sustainability and go beyond greening libraries to become active partners in advancing education and research for sustainability. This edited collection captures the current status and future direction of libraries' commitment to advance the focus of educating for sustainability. It is designed as a toolkit offering a wide range of best practices, case studies, and activities ready for implementation within academic libraries.

The Psychology of Librarianship

Editors: Lynn Gullickson Spencer, Leanne VandeCreek,
and H. Stephen Wright

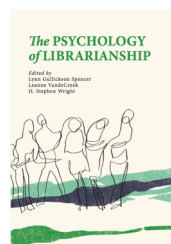
Price: \$45.00

ISBN: 978-1-63400-016-1

406 pages

6" by 9"

Published: November 2015



The Psychology of Librarianship is a collection of scholarly essays on the role of psychology in libraries and library work. It is the first book-length, in-depth study of the psychological implications and underpinnings of the library profession. Although there have been occasional articles about the psychological dimensions of library work, there has never been a book that attempts a broader and more comprehensive examination of this topic.

Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond

Editor: Melissa Morrone

Price: \$35.00

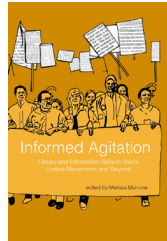
Published: February 2014

ISBN: 978-1-936117-87-1

6" by 9"

326 Pages

Published: February 2014



In librarianship today, we encourage voices from our field to join conversations in other disciplines as well as in the broader culture. People who work in libraries and are sympathetic to, or directly involved in, social justice struggles have long embodied this idea, as they make use of their skills in the service of those causes. From movement archives to zine collections, international solidarity to public library programming, oral histories to email lists, prisons to protests —and beyond —this book is a look into the projects and pursuits of activist librarianship in the early 21st century.

Feminist Pedagogy for Library Instruction

Author: Maria T. Accardi

Price: \$22.00

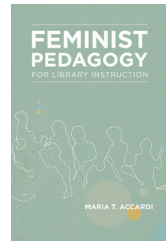
Published: July 2013

ISBN: 978-1-936117-55-0

5.06" by 7.81"

160 Pages

Published: July 2013



Providing both a theoretical framework and practical guidance, this title introduces feminist pedagogy to librarians seeking to enrich their teaching practices in feminist and progressive ways. Drawing heavily upon the women's studies literature where the concept first appears, Accardi defines and describes recurring themes for feminist teachers: envisioning the classroom as a collaborative, democratic, transformative site; consciousness raising about sexism and oppression; ethics of care in the classroom; and the value of personal testimony and lived experience as valid ways of knowing. Framing these concepts in the context of the limits of library instruction--so often a 50 minute one-shot bound by ACRL-approved cognitive learning outcomes--Accardi invites a critical examination of the potential for feminist liberatory teaching methods in the library instruction classroom.

Information Literacy and Social Justice: Radical Professional Praxis

Editors: Shana Higgins and Lua Gregory

Price: \$32.00

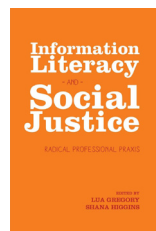
Published: September 2013

ISBN: 978-1-936117-56-7

6" by 9"

322 Pages

Published: September 2013



Information Literacy and Social Justice: Radical Professional Praxis extends the discussion of information literacy and its social justice aspects begun by James Elmborg, Heidi L.M. Jacobs, Cushla Kapitzke, Maria T. Accardi, Emily Drabinski, and Alana Kumbier, and Maura Seale. Chapters address the democratizing values implicit in librarianship's professional ethics, such as intellectual freedom, social responsibility, and democracy, in relation to the sociopolitical context of information literacy. Contributors, ranging from practicing librarians to scholars of related disciplines, demonstrate how they construct intentional connections between theoretical perspectives and professional advocacy to curriculum and pedagogy. The book contributes to professional discourse on libraries in their social context, through a re-activation of the library neutrality debate, as well as through an investigation of what it means for a global citizen to be information literate in late capitalism.

In Solidarity: Academic Librarian Labour Activism and Union Participation in Canada

Editors: Jennifer Dekker and Mary Kandiuk

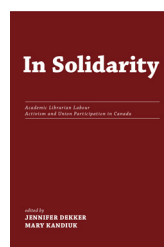
Price: \$40.00

ISBN: 978-1-936117-62-8

6" by 9"

364 Pages

Published: October 2014



With a focus on Canada, this collection provides a historical and current perspective regarding the unionization of academic librarians, an exploration of some of the major labour issues affecting academic librarians in a certified and non-certified union context, as well as case studies relating to the unionization of academic librarians at selected institutions.

Archival Research and Education *Selected Papers from the 2014 AERI Conference*

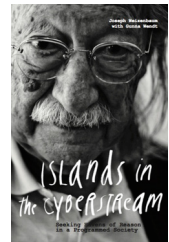
Editors: Richard J. Cox, Alison Langmead, and Eleanor Mattern
Price: \$45.00
ISBN: 978-1-63400-020-8
436 pages
6" by 9"
Published: December 2015



The sixth annual Archival Education and Research Institute (AERI) brought together doctoral students and faculty engaged in Archival Studies from around the world. This publication features fifteen essays by both emerging and established archival scholars and faculty from four continents. Subjects include: dictatorship archives in Brazil, affect and agency in the archives of the countries of the former Yugoslavia, archival images in recent movies, archival systems interoperability research, cross institutional usages of EAD 2002, Ernst Posner and archival scholarship in Washington, D.C., technical infrastructures and digital heritage preservation, the challenges of safeguarding intangible cultural heritage, enabling Big Data curation in a non-archival organization, personal archiving of Web pornography, the history and future of archival education in the United States, innovative archival teaching methods in China, rights in records as a platform for participatory archiving, and archival readings of Derrida's *Archive Fever*. These contributions reflect the range of new archival research, the continuing maturation of archival education, and the growing international collaboration among archival scholars and faculty.

Islands in the Cyberstream *Seeking Havens of Reason in a Programmed Society*

Author: Joseph Weizenbaum with Gunna Wendt
Translator: Benjamin Fasching-Gray
Price: \$28.00
ISBN: 978-1-63400-000-0
170 pages
6" by 9"
Published: October 2015



Joseph Weizenbaum is best known in the English-speaking world for his 1976 popular critique of artificial intelligence, *Computer Power and Human Reason*. His reputation in Europe continued to flourish, however, as he wrote and spoke for German-speaking audiences until his death in 2008. *Islands in the Cyberstream: Seeking Havens of Reason in a Programmed Society* is an extended interview with Weizenbaum, originally published in German in 2006. Imaginative, iconoclastic, and always insightful about the role of computing in society, this book is a great introduction to the thought of Joseph Weizenbaum as it has evolved over the decades.

Learning from the BRICS *Open Access to Scientific Information in Emerging Countries*

Editor: Joachim Schöpfel

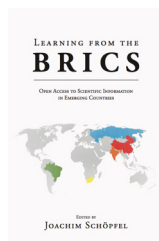
Price: \$35.00

ISBN: 978-1-936117-84-0

6" by 9"

220 Pages

Published: March 2015



The market for scientific and technical information (STI) has been dominated by publishers from the United States, Great Britain, Germany, and the Netherlands. This book takes a look at the interesting developments in publishing coming from the countries with emerging economies known as BRICS (Brazil, Russia, India, China, and South Africa), which comprise 40% of the world's population and whose GDPs comprise 18% percent of the world's economy. Each of these countries has a unique economic system as well as differing systems of academic higher education and research. As a result, they have each developed different models of academic publishing for the dissemination of their research results, many of which are based on principles of open access.

Let's Split! A Complete Guide to Separatist Movements and Aspirant Nations, from Abkhazia to Zanzibar

Author: Christopher F. Roth

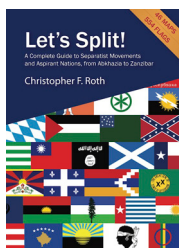
Price: \$75.00

ISBN: 978-1-936117-99-4

8.5" by 11"

634 Pages

Published: March 2015



This full color reference book is an entertaining and informative look at contemporary struggles for independence around the world. The separatist, nationalist, and independence movements described range from serious and violent to cheeky and imaginative, collectively revealing the passion that people feel about their identity and roots in a globalized world. This book will be a pleasure to anyone who is fascinated by geography and the world's cultures. The author's depth of knowledge and sense of humor are a unique combination. Includes maps and illustrations.

Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums

Editor: Rachel Wexelbaum

Price: \$35.00

ISBN: 978-1-936117-79-6

6" by 9"

248 Pages

Published: March 2015



In the 21st century, there are more LGBT information resources than ever before. The challenges that arise both from the explosion of born-digital materials and the transformation of materials from physical to electronic formats has implications for access to these resources for future generations. This is the first book to specifically address the digital practices of LGBT librarians, archivists, and museum curators, as well as the digital practices of seekers and users of LGBT resources and services. More broadly, this collection aims to address these issues in the context of the technical, social, economic, legal, and political challenges of creating LGBT-specific digital collections, electronic resources and services.

The Book Collecting Practices of Black Magazine Editors

Author: Thomas Weissinger

Price: \$16.00

Published: May 2014

ISBN: 978-1-936117-63-5

Printed on acid-free paper

5.5" by 8"

120 Pages

Published: May 2014



The Book Collecting Practices of Black Magazine Editors focuses on the collecting habits and personal libraries of three black magazine editors. Ben Burns and Era Bell Thompson were editors of important popular magazines, the *Negro Digest*, *Ebony*, and *Jet*. Tom Dent edited *Umbra* and *Nkombo*, two important black literary magazines. This study is of interest to librarians, library educators, bibliophiles, historians, laypersons, and students of American culture. Building upon prior research in black bibliography, the study examines the reasons why certain black press editors sought to assemble personal libraries of their own. It focuses on the minds of the persons who assembled these collections. It considers the effect of racial ideology on their collection building activities. The study also takes a look at how their collections are configured and what makes them useful.

Life as Activism: June Jordan's Writings from The Progressive

Author: June Jordan
 Editor: Stacy Russo
 Foreword: Angela Davis
 Preface: Matthew Rothschild
 Price: \$28.00
 Published: February 2014
 ISBN: 978-1-936117-90-1
 6" by 9"
 264 Pages
 Published: February 2014



LIFE AS ACTIVISM
 JUNE JORDAN'S WRITINGS FROM THE PROGRESSIVE

This volume is a complete collection of June Jordan's columns for *The Progressive*, published between 1989 and 2001. Jordan (1936-2002) was a poet and UC Berkeley professor who is celebrated as a great human rights activist and social critic. Through her work, she taught a concept of "life as activism," based on inclusiveness, consistency, honesty, and identification with the oppressed. Far from being a purely idealistic and unsustainable approach to life, Jordan demonstrated that "life as activism" can be a way of engaging with the world that is accessible to all people who are committed to social justice. The writings collected here can be read as a road map to such a life of activism. These columns provide a critical study of important issues from the end of the twentieth century, as well as a clear illustration of the intersections of many forms of injustice and oppression, celebrating a movement away from single-issue politics to a far-reaching activism. The publisher hopes that through this collection Jordan's work will become more widely known.

Piracy: Leakages from Modernity

Editors: Martin Fredriksson and James Arvanitakis
 Price: \$40.00
 ISBN: 978-1-936117-59-8
 Printed on acid-free paper
 370 pages
 6" x 9"
 Published: August 2014



"Piracy" is a concept that seems everywhere in the contemporary world. From the big screen with the dashing Jack Sparrow, to the dangers off the coast of Somalia; from the claims by the Motion Picture Association of America that piracy funds terrorism, to the political impact of pirate parties in countries like Sweden and Germany. While the spread of piracy provokes responses from the shipping and copyright industries, the reverse is also true: for every new development in capitalist technologies, some sort of "piracy" moment emerges. These various aspects of piracy form the focus for this book, entitled *Piracy: Leakages from Modernity*. It is meant to be a collection of texts that takes a broad perspective on piracy and attempts to capture the multidimensional impacts of piracy on capitalist society today.

Voltaire's Fanaticism, or Mahomet the Prophet: A New Translation

Author: Voltaire
Translation and Introduction: Hanna Burton
Preface: Malise Ruthven
Price: \$15.00
ISBN: 978-1-936117-81-9
Published: September 2013
Printed on acid-free paper.
5" by 8"
106 Pages
Published: September 2013



Voltaire's play *Fanaticism, or Mahomet the Prophet* was controversial in its own day, and has stirred up controversy in recent decades as attempts to mount stage productions have been met with protests. Originally intended as an oblique criticism of the Catholic Church and religious fanaticism in general (as Voltaire understood it), the play stands today as an entertaining melodrama marked by gleeful irreverence and historical imagination. This new prose translation into English by Hanna Burton brings the text to modern English-speaking audiences. The translator's extensive introduction sheds light on the history of the work and its reception by Voltaire's contemporaries.

Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History

Author: Cheryl Beredo
Price: \$25.00
Published: June 2013
ISBN: 978-1-936117-72-7
Printed on acid-free paper



Import of the Archive examines the role of archives in the United States' colonization of the Philippines between 1898 and 1916. During this period the archives played a critical part in the United States' entrenchment of a colonial state, exhibiting the flexibility and authority to enable arguments of the former colonial power's incompetence and the native population's incapacity. Based on extensive research of and in archives in the Philippines and the United States, this book urges readers to consider archival history within the context of America's imperial history. This book defines the archives broadly, as the accumulation material about a time proclaimed as "historic," as well as the records of the Bureau of Insular Affairs and the United States' Philippine Government, and the archives ceded by Spain per the treaty that ended the Spanish-American War.

Feminist and Queer Information Studies Reader

Editor: Melissa Morrone
 Editors: Patrick Keilty and Rebecca Dean
 Price: \$60.00
 ISBN: 978-1-936117-16-1
 716 pages
 6" by 9"
 Published: October 2013



Number 4 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor

In *Feminist and Queer Information Studies Reader*, Keilty and Dean put the field of Information Studies into critical conversation with studies of gender, sexuality, race, and technology. In classic and original essays, renowned scholars from a range of disciplines think through a broad array of information and technology philosophies and practices. Conceiving of “information” in a broad sense, the contributors reevaluate conventional methods and topics within Information Studies to examine encounters with information phenomena and technology that do not lend themselves easily to the scientific and behaviorist modes of description that have long dominated the field. A Foreword, Introduction, and Afterword provide helpful context to the reader’s 27 essays, arranged around topics that include information as gendered labor, cyborgs and cyberfeminism, online environments, information organization, information extraction and flow, archives, and performance.

Ephemeral Material: Queering the Archive

Author: Alana Kumbier
 Price: \$35.00
 Published: April 2014
 ISBN: 978-1-936117-51-2
 6" by 9"
 266 Pages
 Published: April 2014



Number five in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, Series Editor

Ephemeral Material: Queering the Archive articulates a queer approach to archival studies and archival practice, and establishes the relevance of this approach beyond collections with LGBTQ content. Kumbier argues that queering the archive (thinking through queer interests, experiences, explanatory frameworks, and cultural practices) allows us to think critically about established archival principles and practices. This project describes -- and supports -- the work of archivists, community documentarians, activists, and scholars seeking to preserve materials documenting queer lives and experiences, and imagines how we might respond to the particular demands of archiving queer lives. Further, this project intervenes in the repetition of practices that may exclude LGBTQ constituencies, render our experiences less-visible/less-legible, or perpetuate oppressive power relations between archivists and users or documented subjects.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century

Editors: Lyz Bly and Kelly Wooten

Price: \$30.00

Published: June 2012

ISBN: 978-1-936117-13-0

Printed on acid-free paper

6" by 9"

186 Pages

Published: June 2012



Number 2 in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily Drabinski, series editor.

Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century addresses the practical and theoretical challenges and advantages of researching, documenting, and archiving recent and contemporary activists in the feminist and queer movements. Activists, archivists, librarians, and scholars address the following issues and topics: the practical material challenges of documenting and archiving contemporary activism; theoretical perspectives and conversations; online communities and communications; “third wave” feminism/youth and queer cultures/subcultures; the move from paper to digital archives and documents; zines; and the work of activists who employ creative/artistic/cultural approaches to work for social justice.

Identity Palimpsests: Archiving Ethnicity in the U.S. and Canada

Editors: Dominique Daniel and Amalia Levi

Price: \$45.00

Published: April 2014

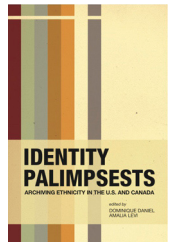
ISBN: 978-1-936117-85-7

Printed on acid-free paper

6" by 9"

342 Pages

Published: April 2014



Identity Palimpsests assesses the ways ethnic identities and other forms of belonging are affected by, and also affect, current practices in ethnic archiving. The book begins with an overview of the evolution of the way ethnic organizations and communities have collected, preserved and provided access to their heritage. It then goes on to examine contemporary practices and theories in the context of a cultural heritage sector that is today defined by the digital medium and the Web. Institutions involved in ethnic archiving include libraries, archives and museums that document the history of immigration and ethnicity in the United States and Canada.

Telling Stories About Stories: Archives Crossing Cultures, Communities, Geographies and Technologies, by Anne J. Gilliland

Little Gardens of Words: Bookseed's Stories of Travel and Service, by Tim Deppe

Open Divide? Critical Studies on Open Access, edited by Ulrich Herb and Joachim Schöpfel

FORTHCOMING TITLES FROM LIBRARY JUICE PRESS

Teaching for Justice: Implementing Social Justice in the LIS Classroom, edited by Nicole A. Cooke and Miriam E. Sweeney

Information Literacy and Writing Studies in Conversation: Reenvisioning Library-Writing Program Connections, by Andrea Baer

The Queer Joy of Cataloging, by Amber Billey and Matthew Haugen

Queer Library Alliance: Global Reflections and Imaginings, edited by Rae-Anne Montague and Lucas McKeever

The Feminist Reference Desk: Concepts, Critiques, and Conversations, edited by Maria T. Accardi

Topographies of Whiteness: Mapping Whiteness in Library and Information Science, edited by Gina Schlesselman-Tarango

Academic Libraries and Librarianship: A History, by Wayne Bivens-Tatum

The Feminists Among Us: Resistance and Advocacy in Library Leadership, edited by Shirley Lew and Baharak Yousefi

Reference Librarianship & Justice: History, Practice & Praxis, edited by Kate Adler, Ian Beilin, and Eamon Tewell

Poet-Librarians in the Library of Babel: Innovative Meditations on Librarianship, edited by Sommer Browning and Shannon Tharp

The Politics of Theory and the Practice of Critical Librarianship, edited by Karen P. Nicholson and Maura Seale

Human Operators: A Critical Oral History of Technology in Libraries, edited by Melissa Morrone

Pushing the Margins: Women of Color and Intersectionality in LIS, edited by Rose L. Chou and Annie Pho

Prophets of the Fourth Estate: Broadides by Press Critics of the Progressive Era,
by Amy Reynolds and Gary Hicks
Price: \$28.00 ISBN: 978-0-9802004-6-1

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While academic programs focus on conceptual understanding of foundations, we focus on the kinds of skills that library schools generally expect librarians to learn on-the-job, but which usually turn out to require additional study.

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Most courses are four weeks in length, and require a total of approximately 15 hours of work. The cost is \$175. Courses are taught asynchronously, on the Moodle platform, so participants are able to do the work as their own schedules permit.

We have three certificate programs that have had repeated runs. The first is the certificate program is the Certificate in XML and RDF-Based Systems, which focuses on skill building in the technological underpinnings of digital libraries. The six courses in this program should ideally be taken in sequence. The second is the Certificate in Library Management, taught by consultant Deborah Schmidle, also a six-course series. Finally, there is an eight-course series in library instruction, focusing on aspects of pedagogy that are most relevant in this changing field.

Enrollment is possible through the first week of instruction. If you need a class to be paid for in the new fiscal year, if it's that time of year for you, contact us to reserve your spot and pay for the class after the first of the month. Discounts are available for purchases of quantity registration bundles. Additional discounts are available for registrations in a full series.

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